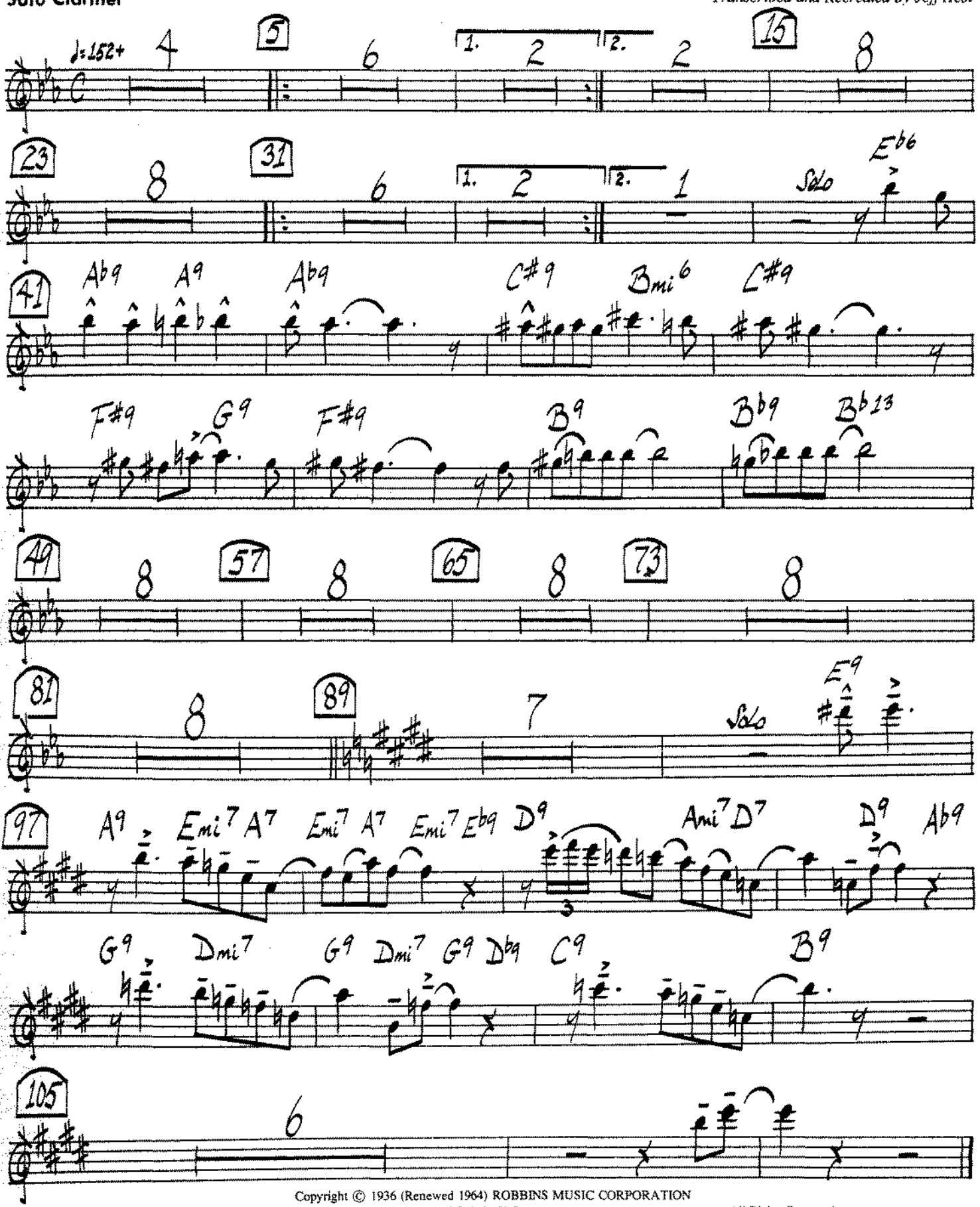
STOMPIN' AT THE SAVOY

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON
ANDY RAZAF
Transcribed and Recreated by Jeff Hest

Solo Clarinet



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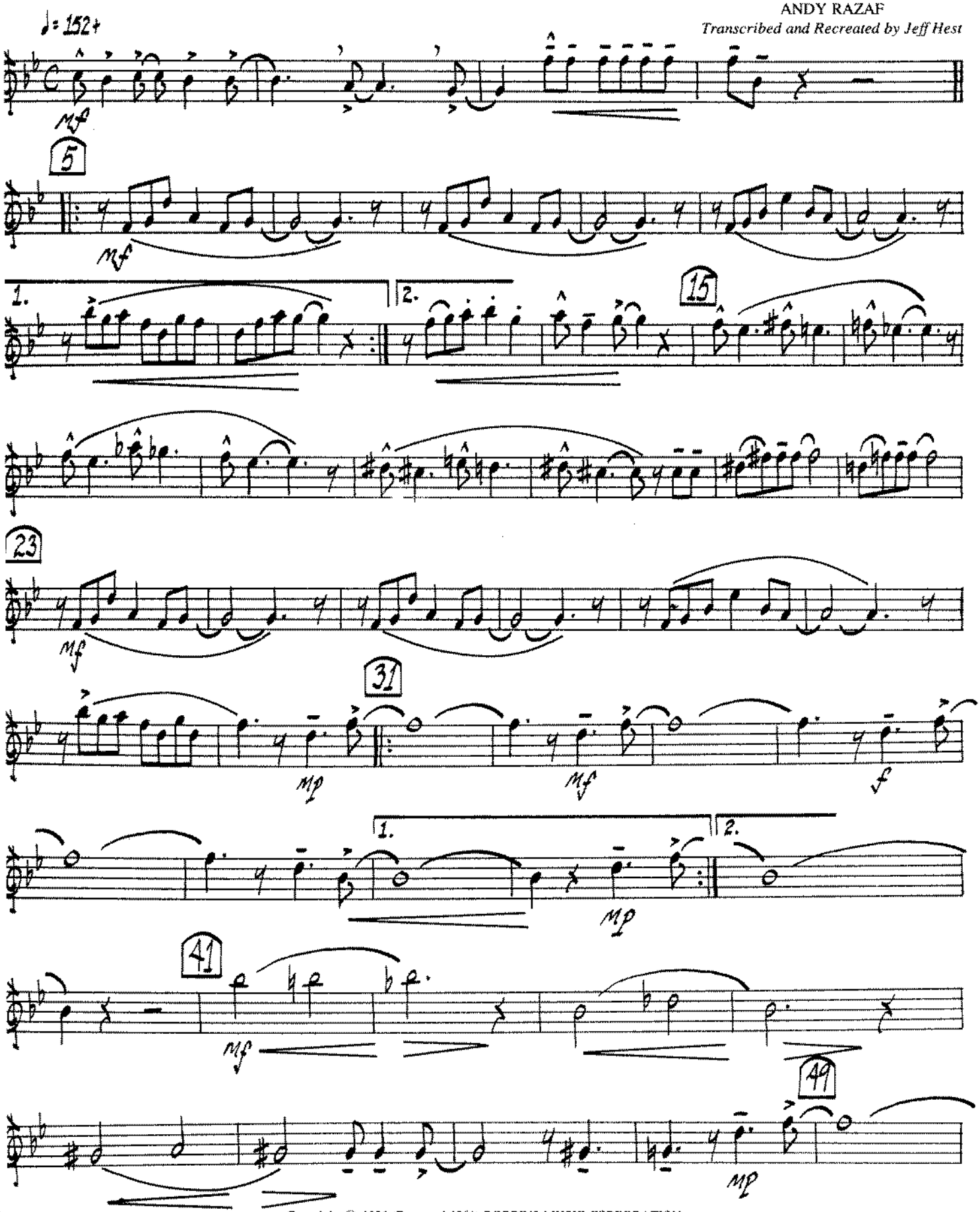
STOMPIN' AT THE SAVOY

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON
ANDY RAZAF
Transcribed and Recreated by Jeff Hest

1st Eb Alto Sax



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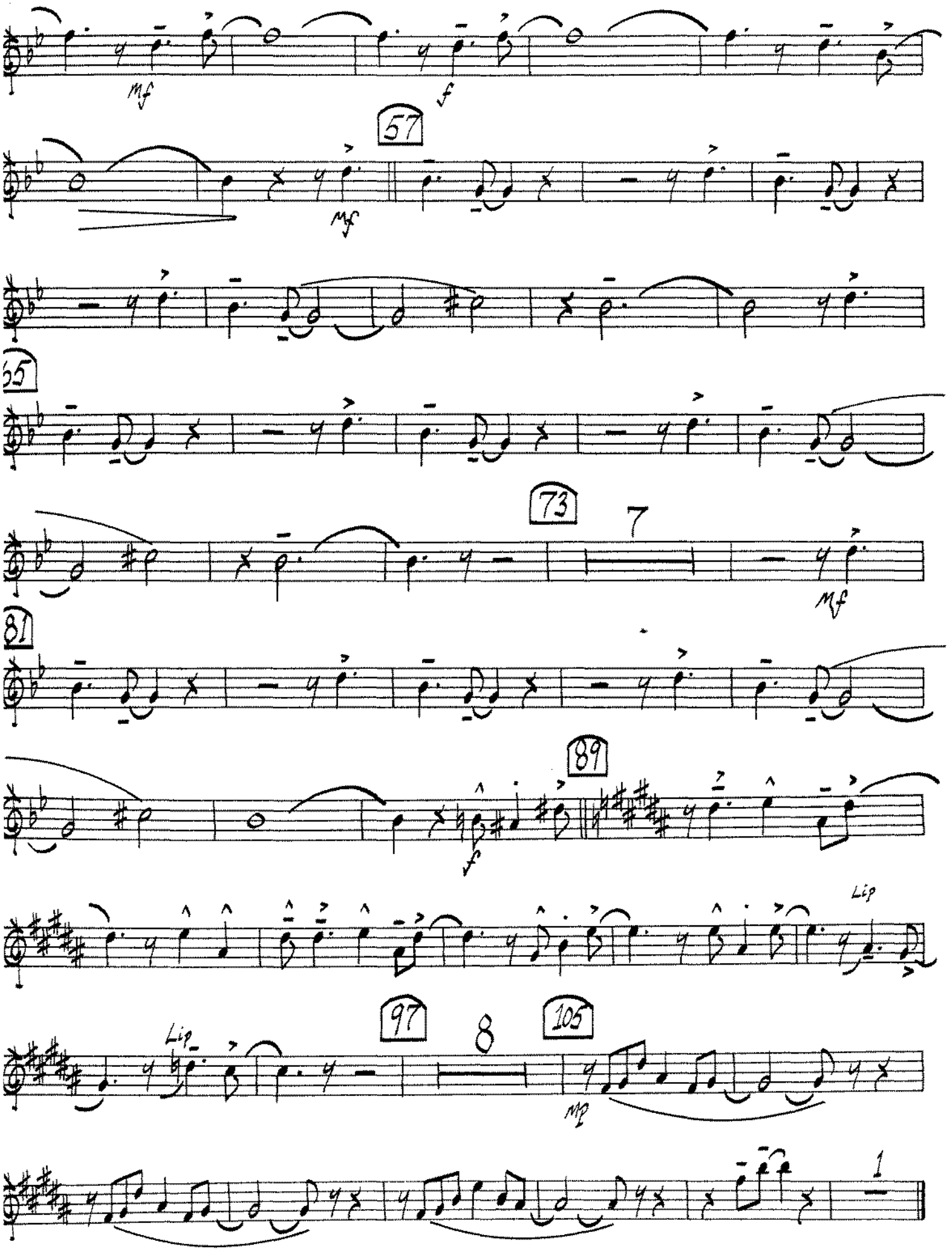
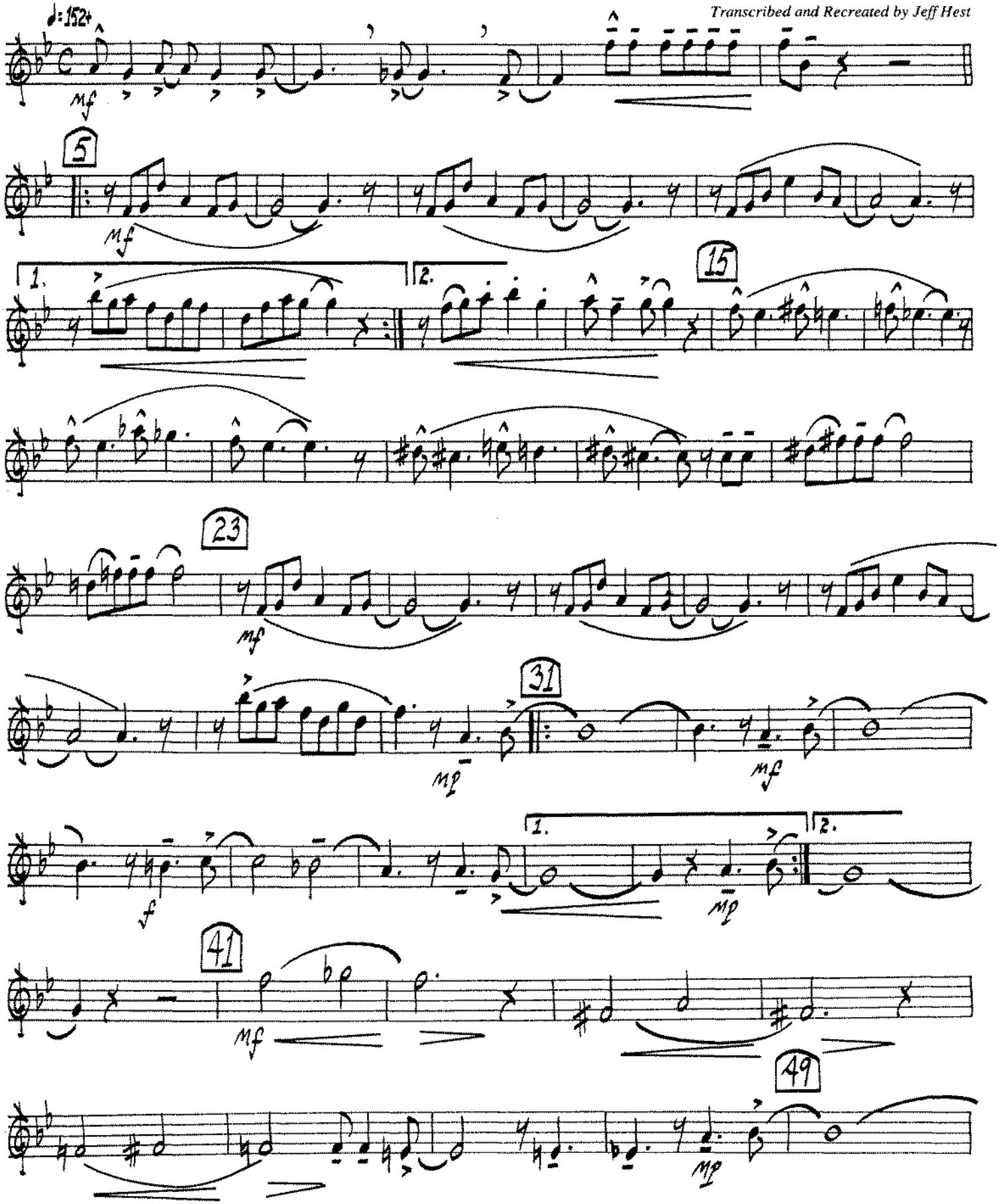

mf
f
57
mf
65
73
7
mf
81
89
f
Lip
97
Lip
8
105
mp
1

STOMPIN' AT THE SAVOY

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON
ANDY RAZAF
Transcribed and Recreated by Jeff Hest

2nd E♭ Alto Sax



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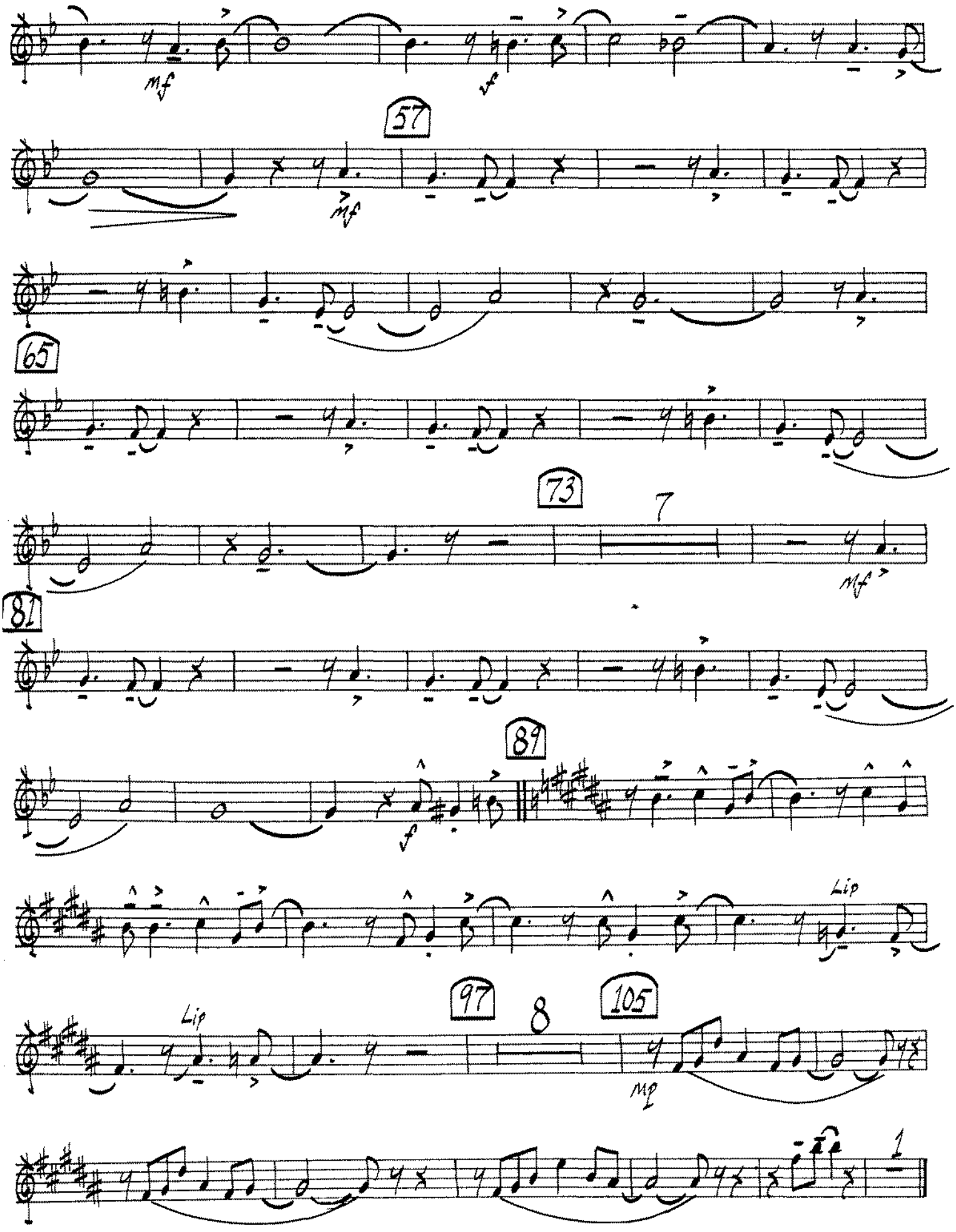
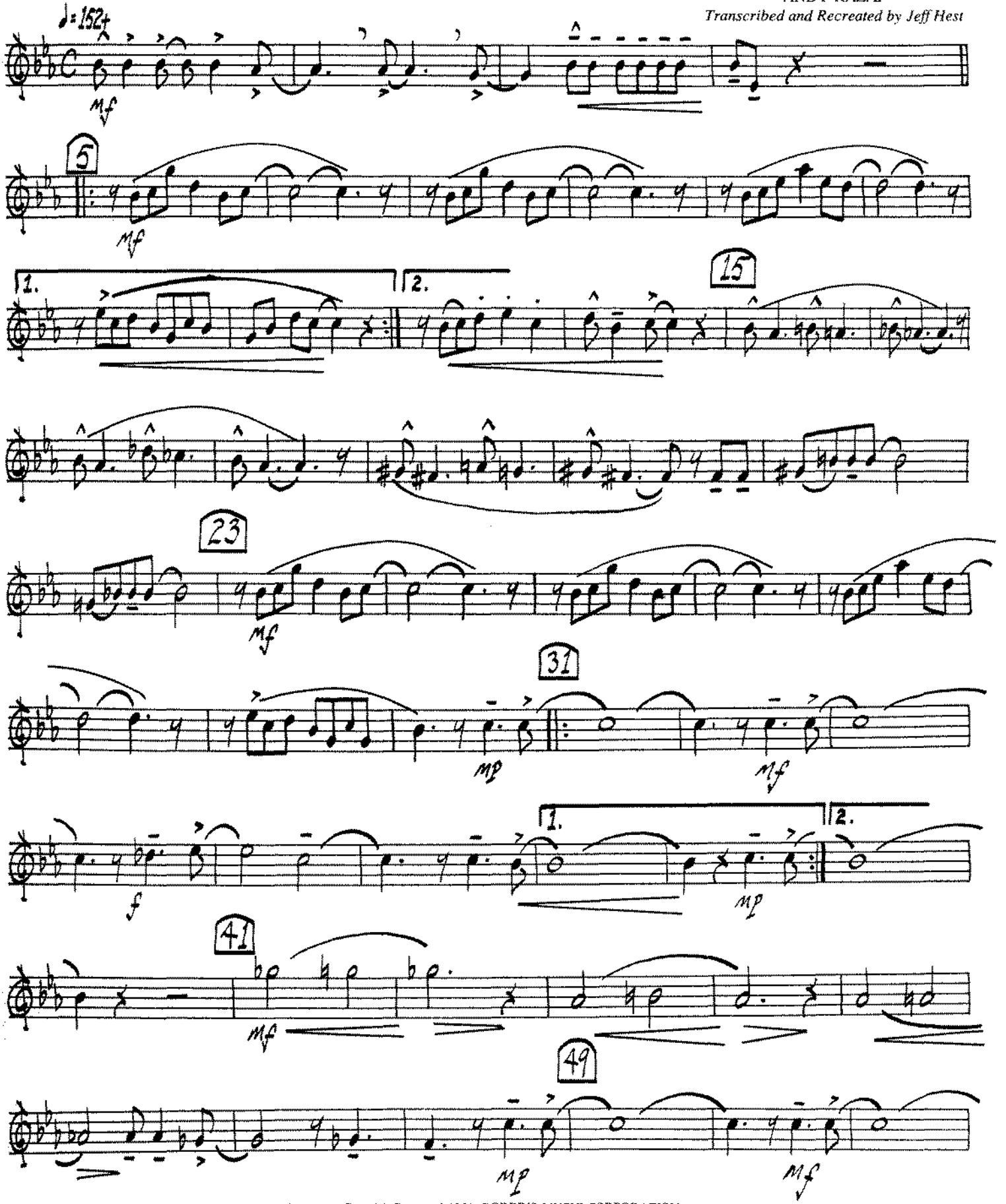

mf
57
mf
65
73
7
mf
81
89
f
Lip
97
Lip
8
105
mp
1

STOMPIN' AT THE SAVOY

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON
ANDY RAZAF
Transcribed and Recreated by Jeff Hest

1st B♭ Tenor Sax



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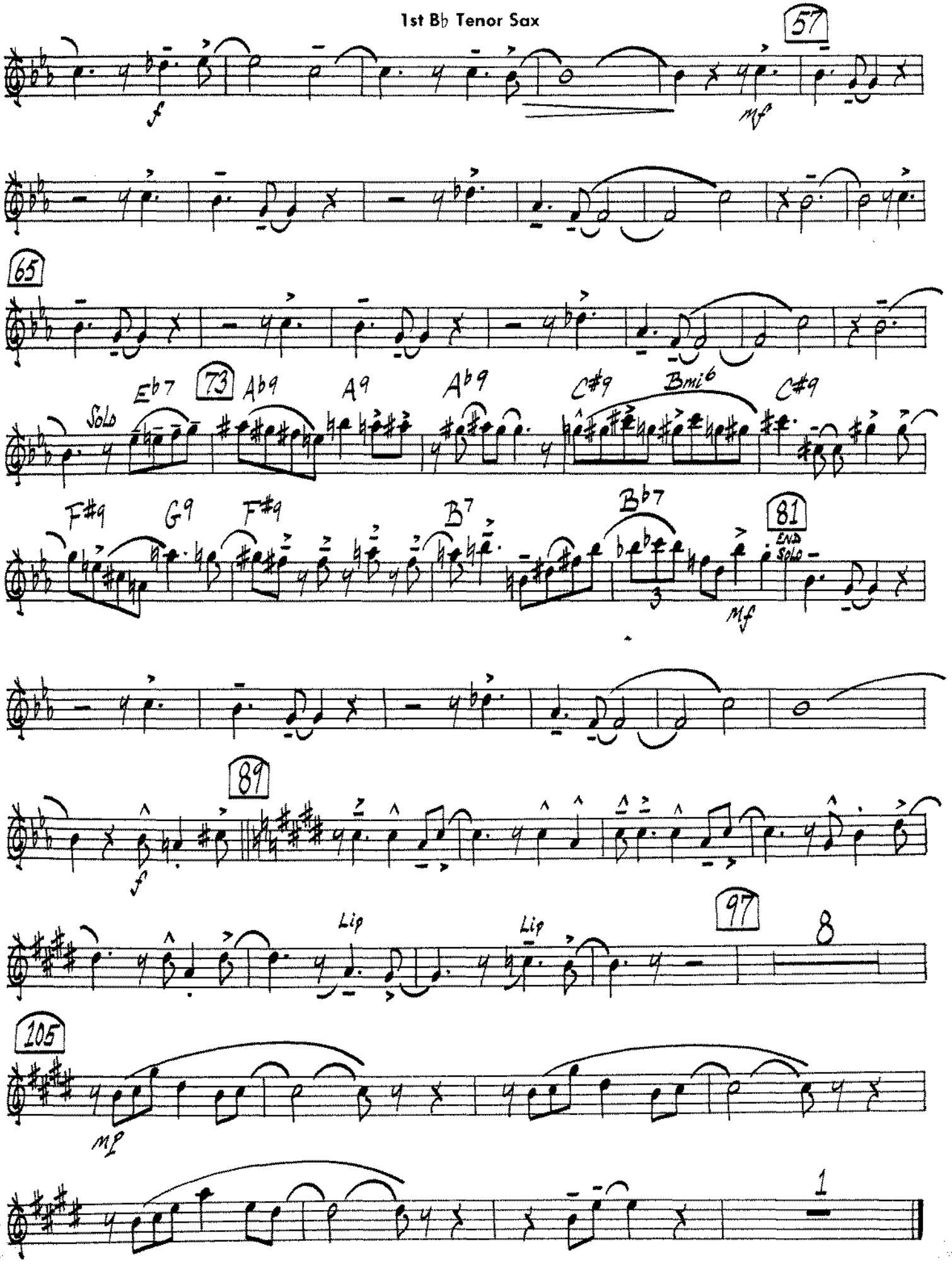
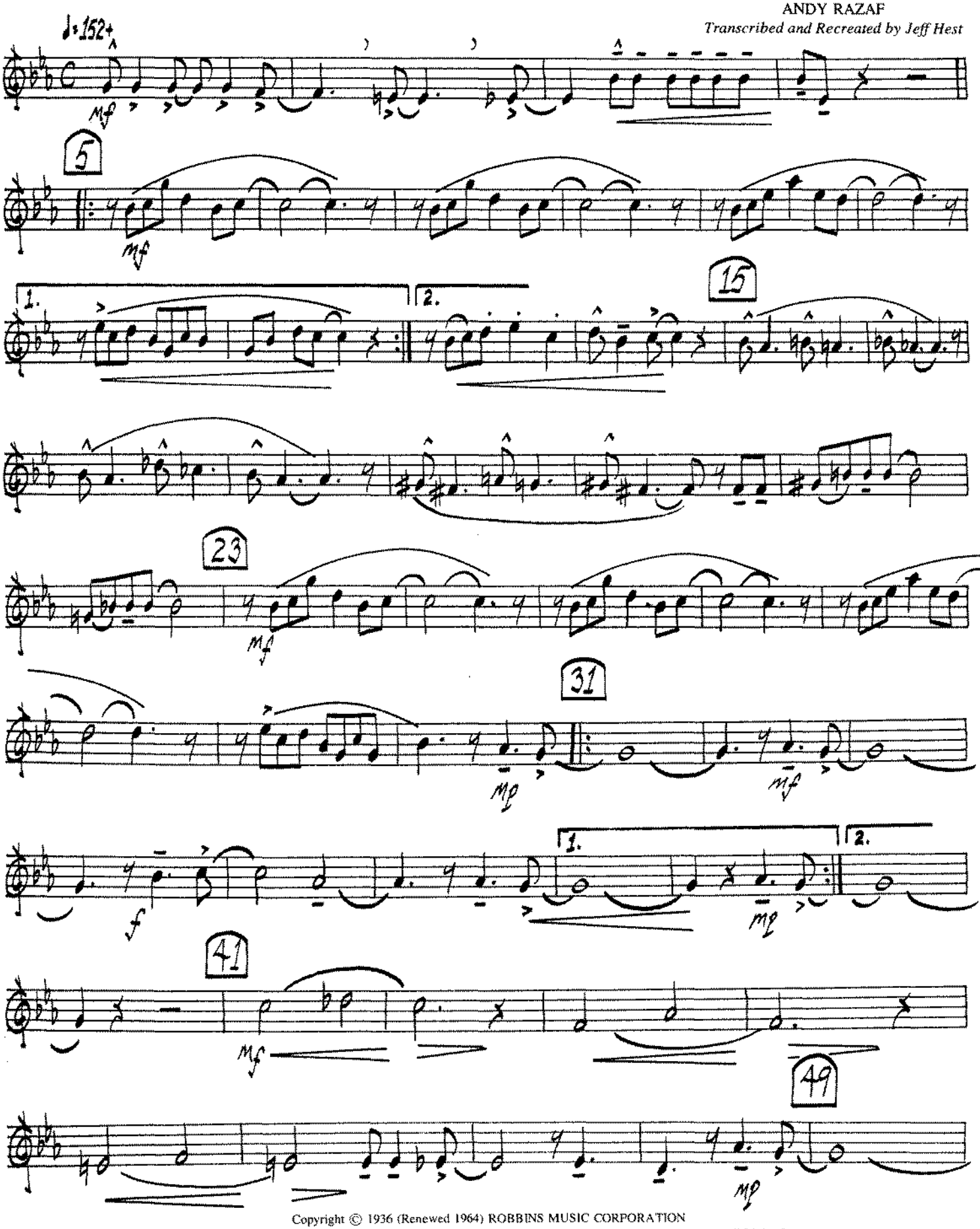
1st B♭ Tenor Sax



STOMPIN' AT THE SAVOY

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON
ANDY RAZAF
Transcribed and Recreated by Jeff Hest

2nd B♭ Tenor Sax



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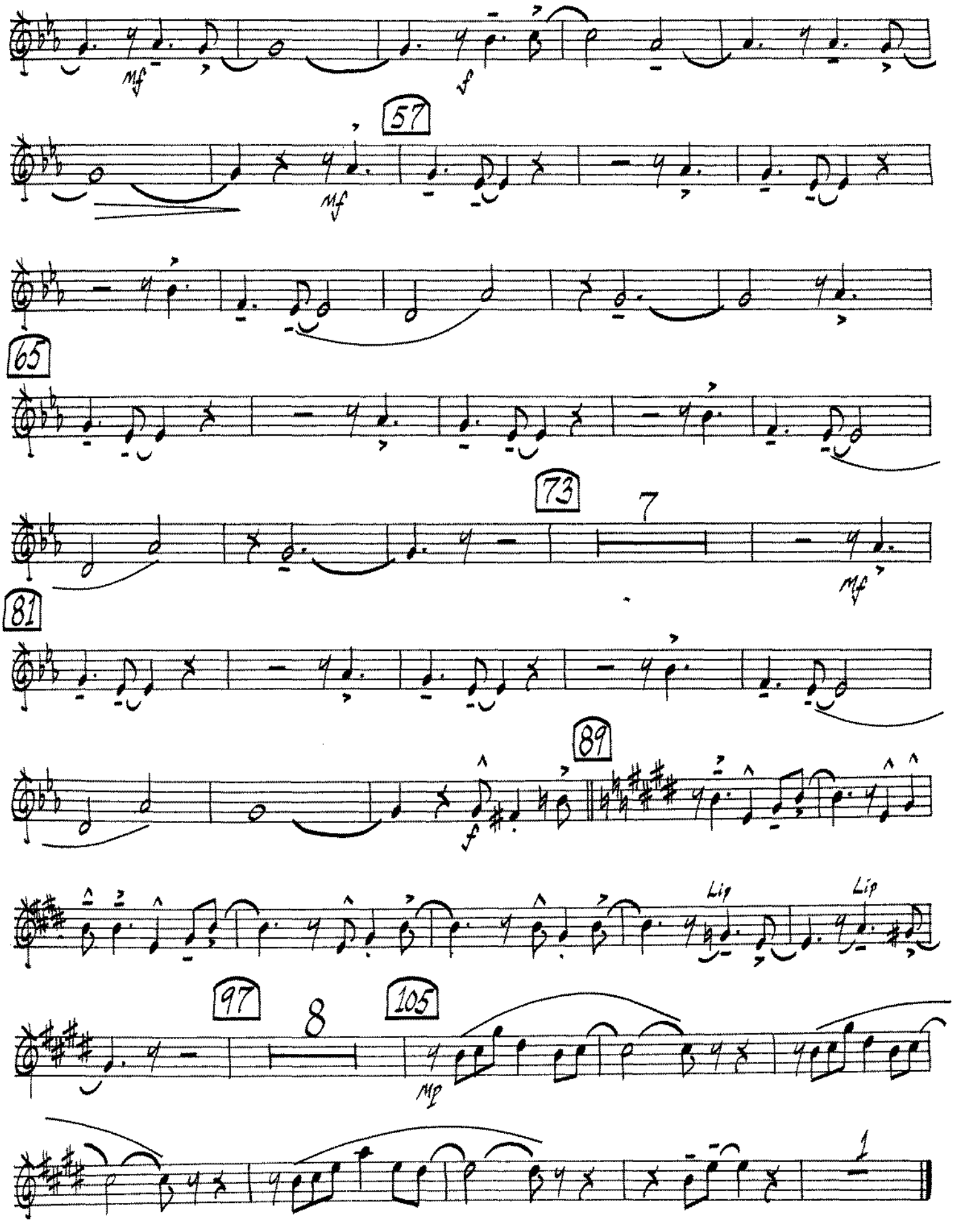
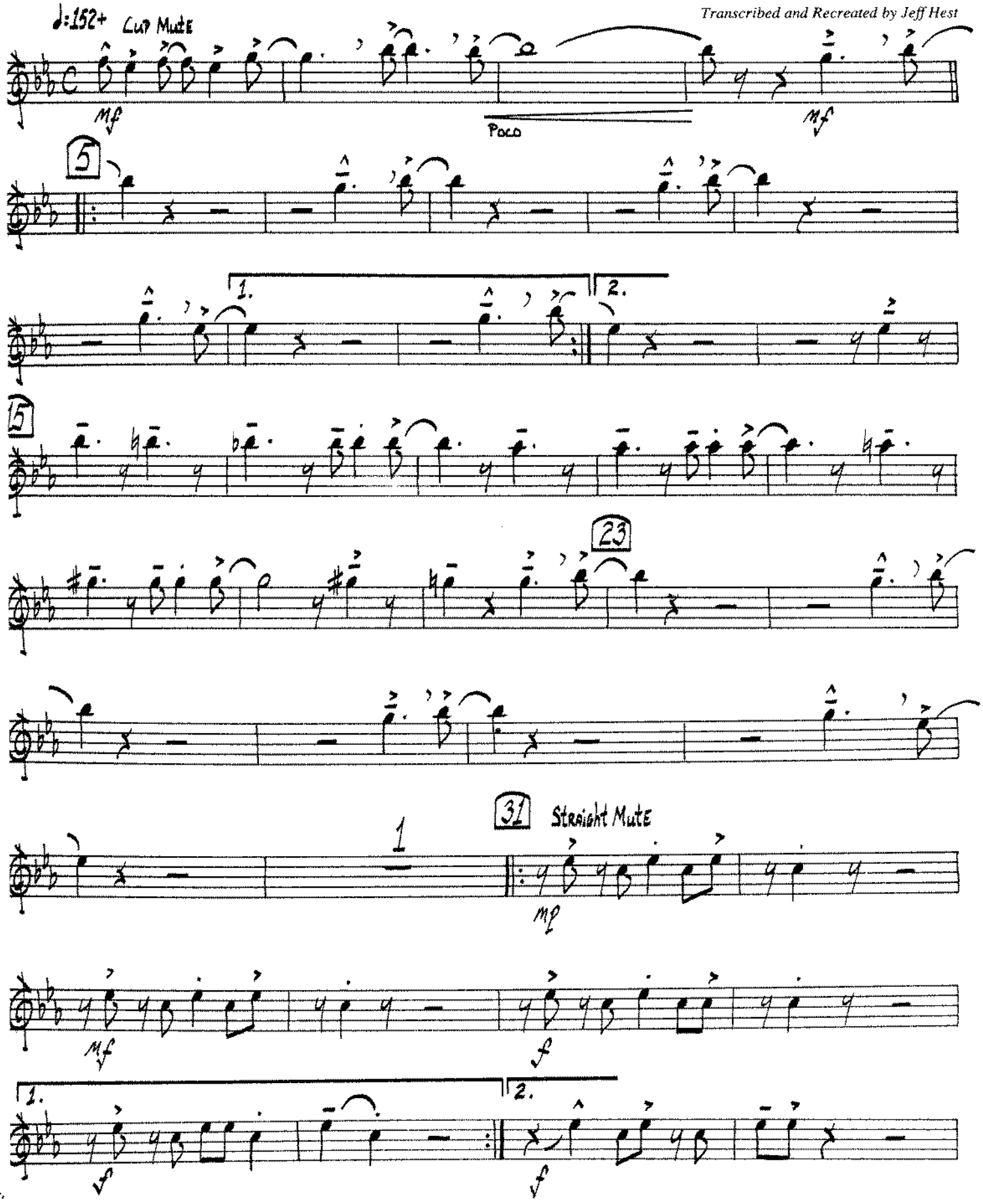
2nd B♭ Tenor Sax



STOMPIN' AT THE SAVOY

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON
ANDY RAZAF
Transcribed and Recreated by Jeff Hest

1st Trumpet



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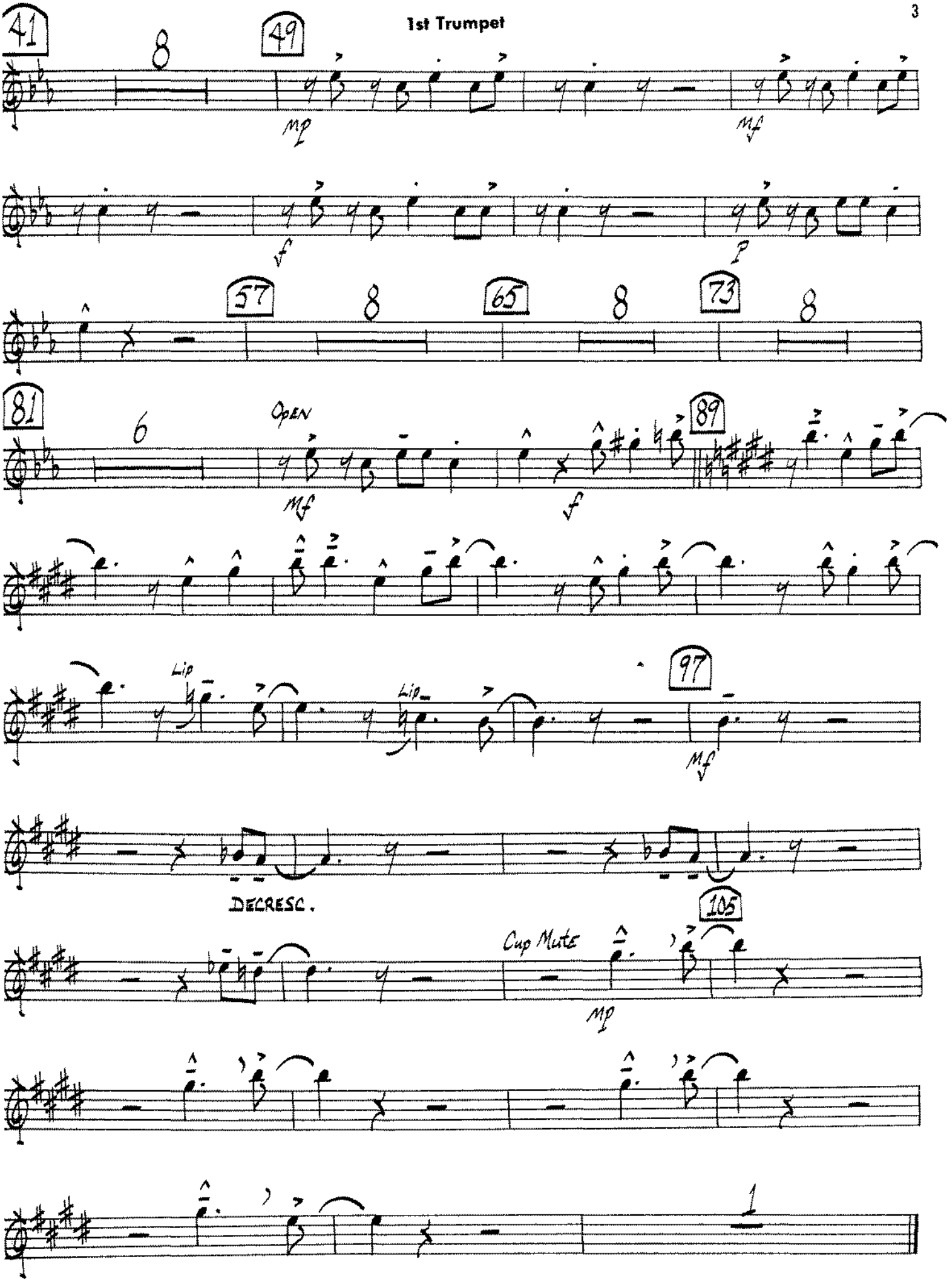
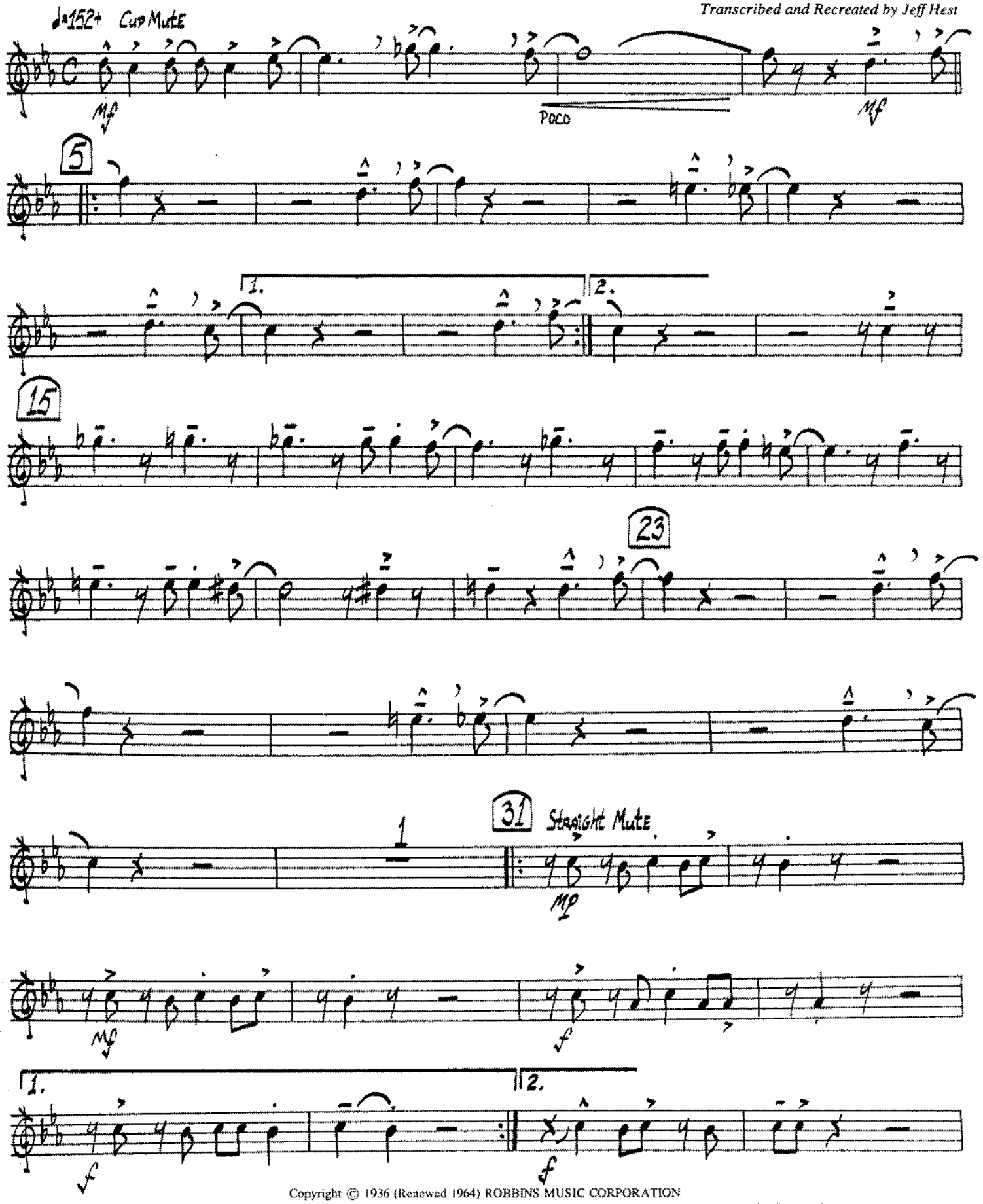

41
8
49
mp
mf
f
p
57
8
65
8
73
8
81
6
Open
mf
f
89
Lip
Lip
97
mf
DECRESC.
105
Cup Mute
mp
1

STOMPIN' AT THE SAVOY

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON
ANDY RAZAF
Transcribed and Recreated by Jeff Hest

2nd Trumpet



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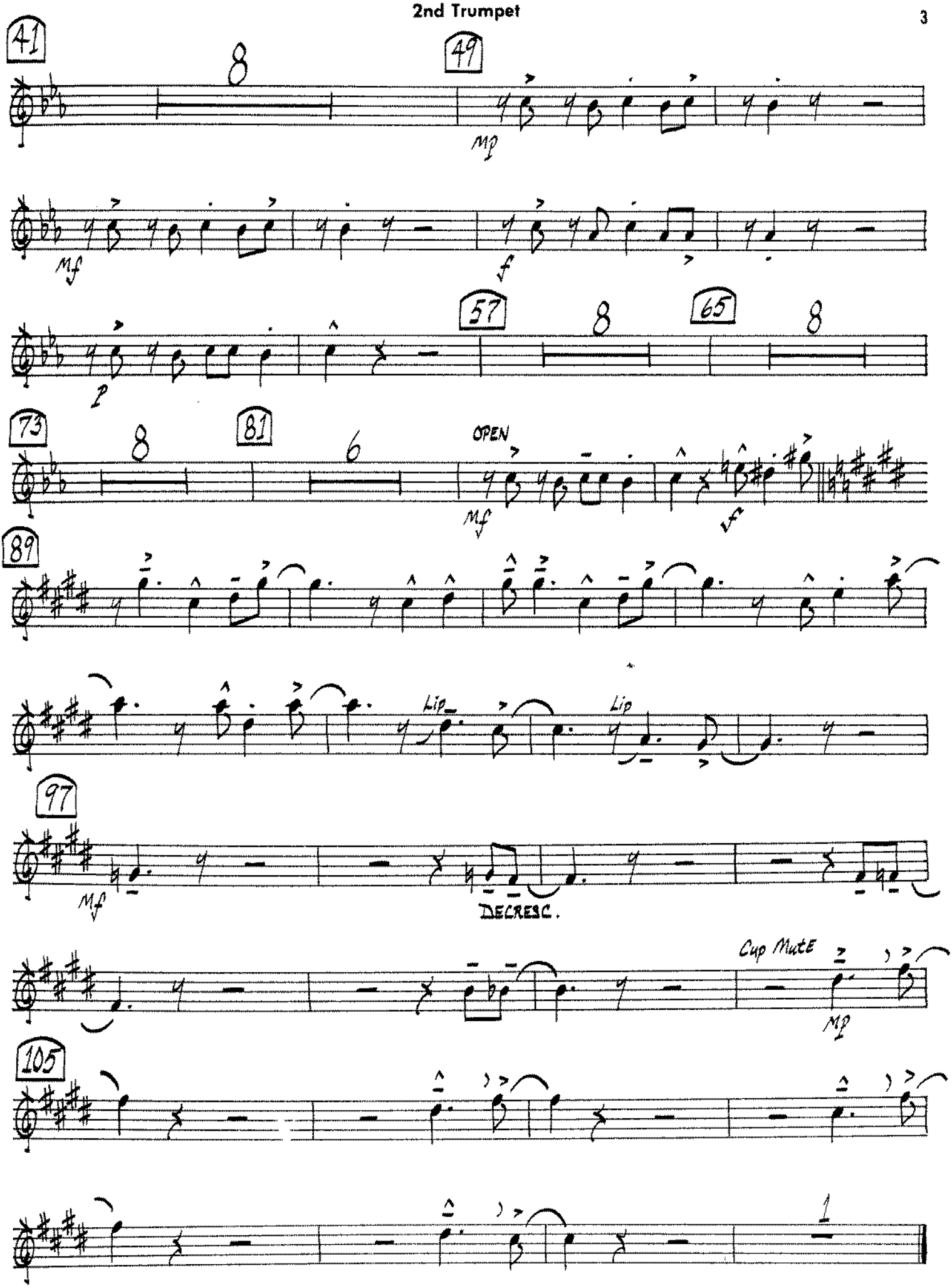
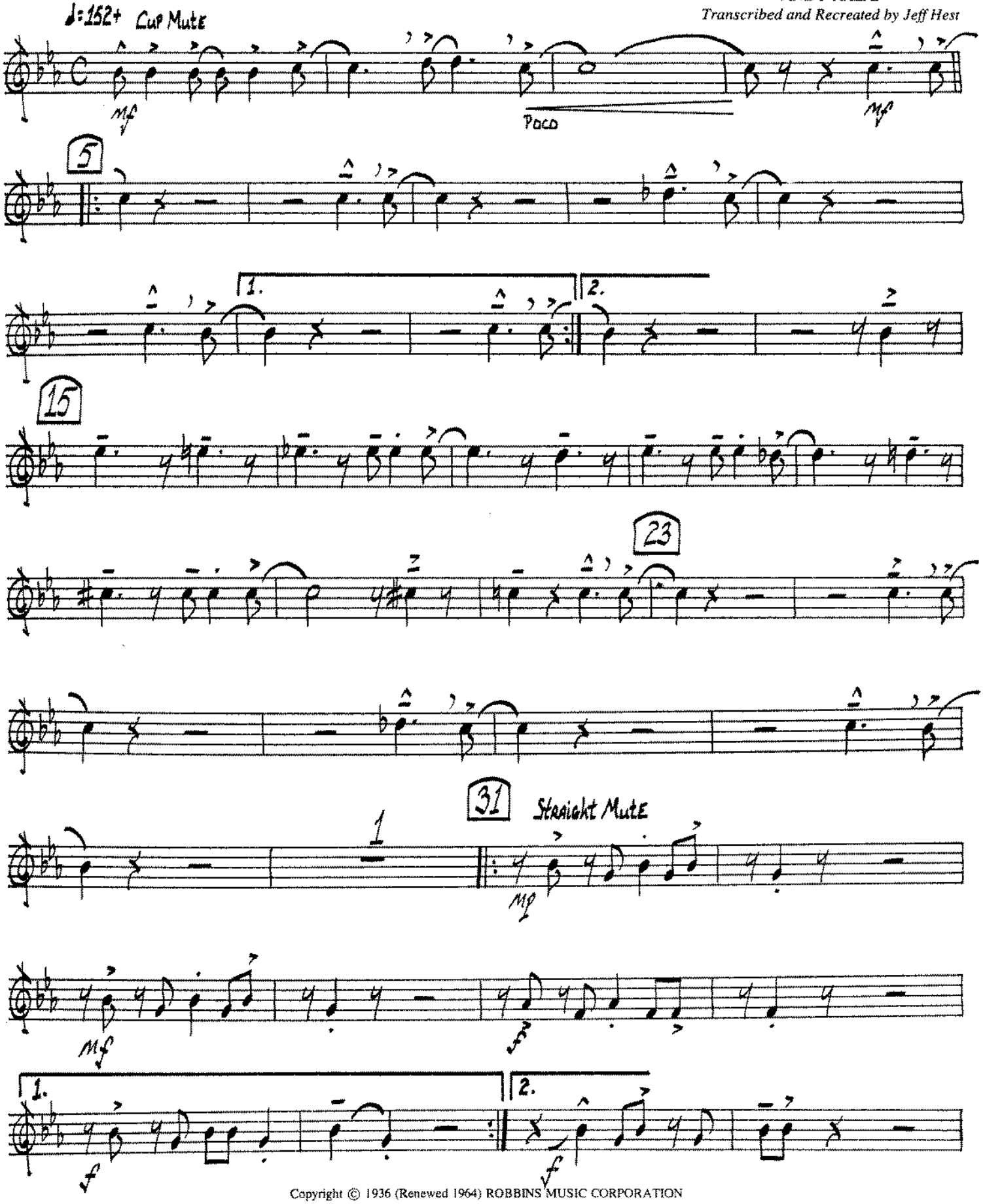

41
8
49
mp
mf
f
57
8
65
8
p
73
8
81
6
OPEN
mf
f
89
Lip
Lip
97
Mf
DECRESC.
Cup Mute
mp
105
1

STOMPIN' AT THE SAVOY

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON
ANDY RAZAF
Transcribed and Recreated by Jeff Hest

3rd Trumpet



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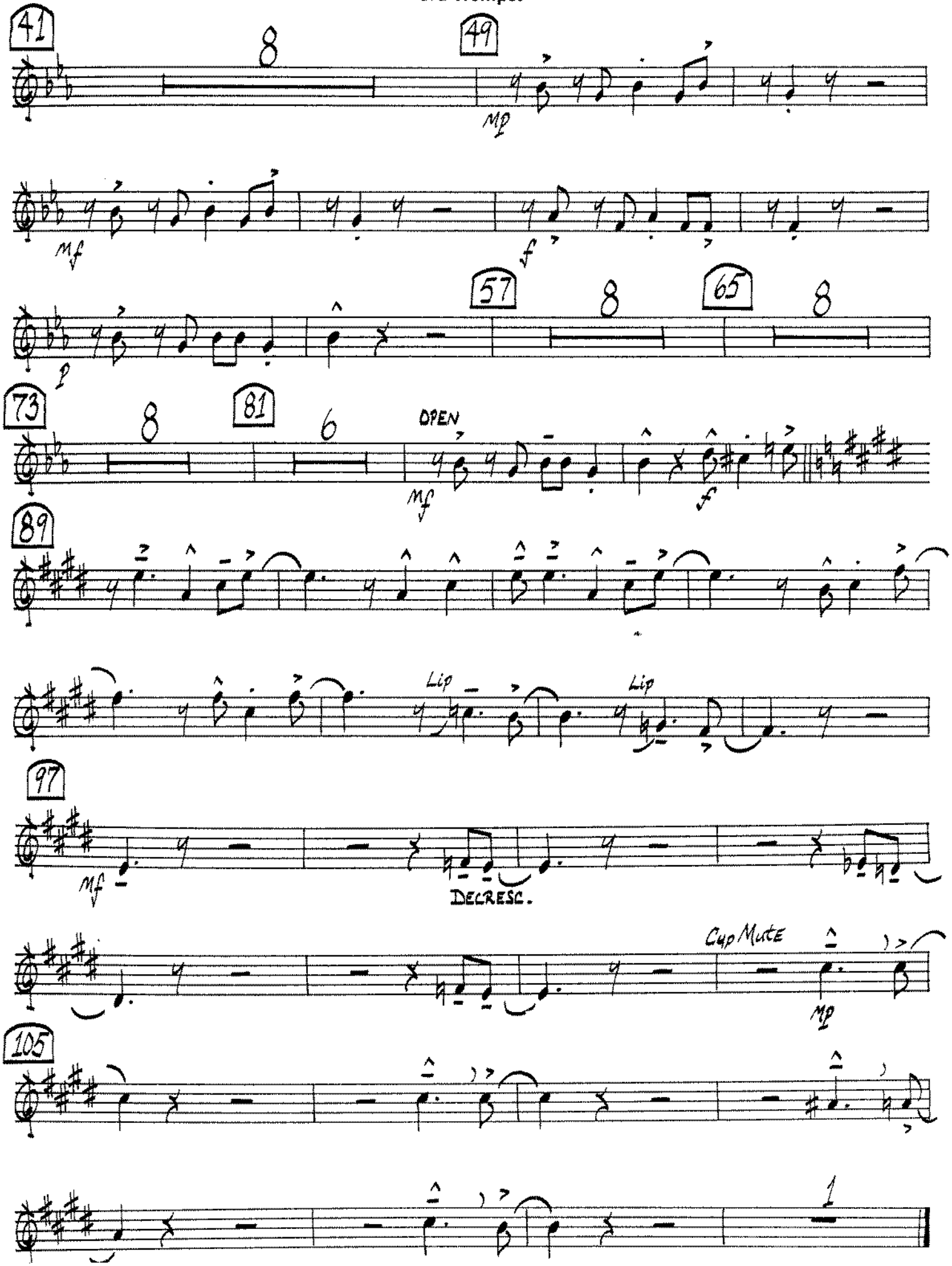
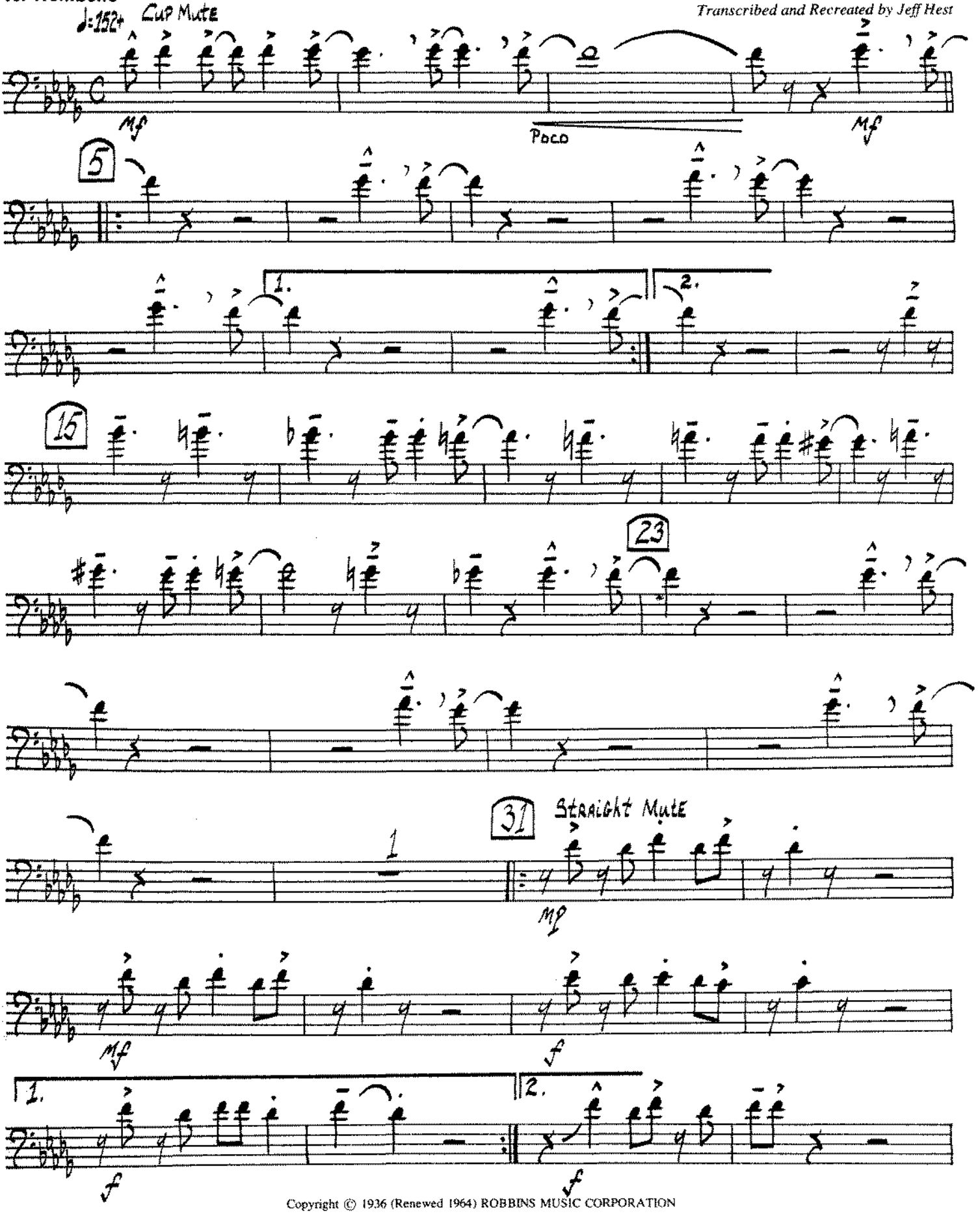

41
8
49
mp
mf
f
p
57
8
65
8
73
8
81
6
OPEN
mf
f
89
Lip
Lip
97
mf
DECRESC.
Cup Mute
mp
105
1

STOMPIN' AT THE SAVOY

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON
ANDY RAZAF
Transcribed and Recreated by Jeff Hest

1st Trombone



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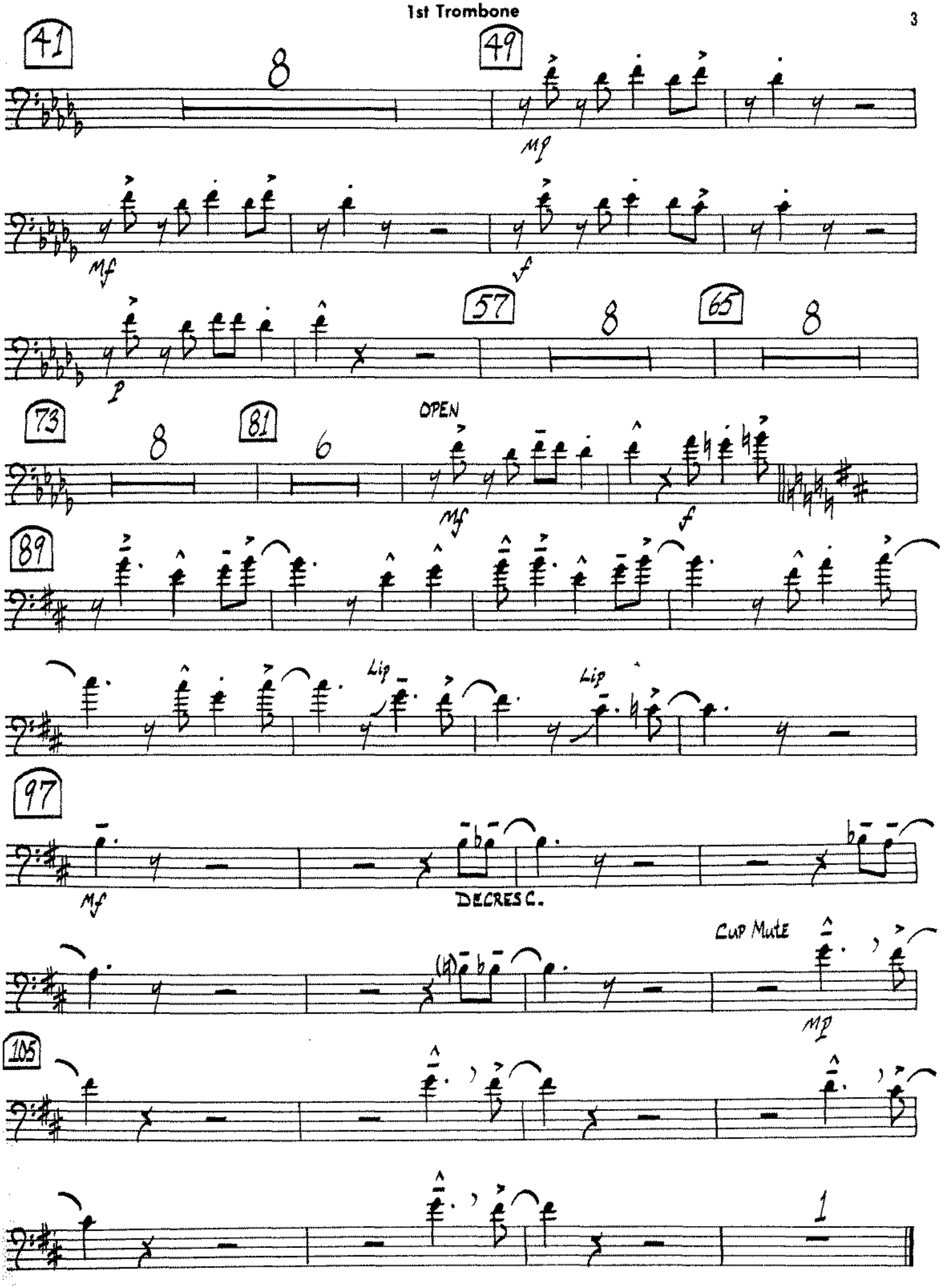
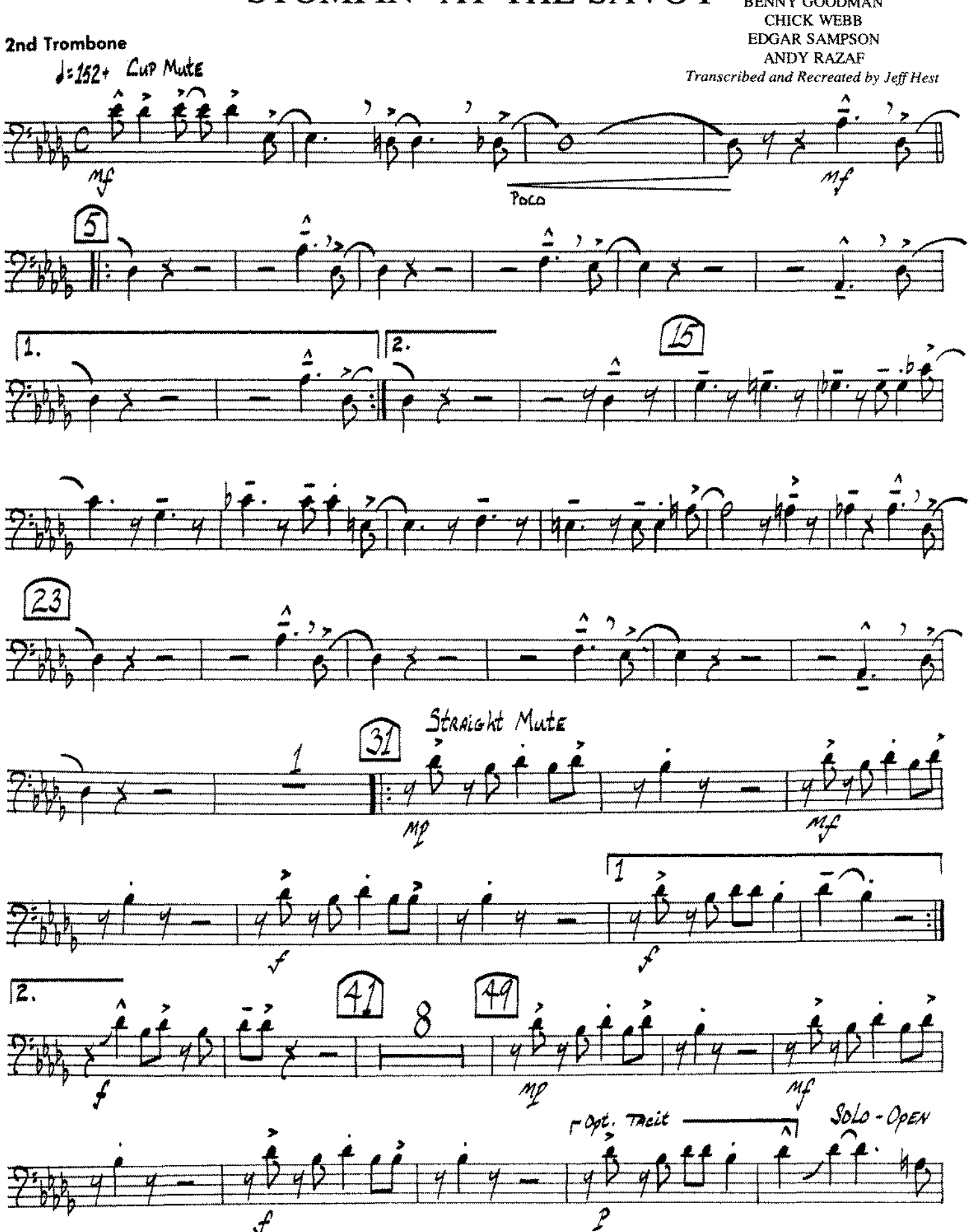

41
8
49
mp
mf
f
57
8
65
8
p
73
8
81
6
OPEN
mp
f
89
Lip
Lip
97
mf
DECRES C.
Cup Mute
mp
105
1

STOMPIN' AT THE SAVOY

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON
ANDY RAZAF
Transcribed and Recreated by Jeff Hest

2nd Trombone



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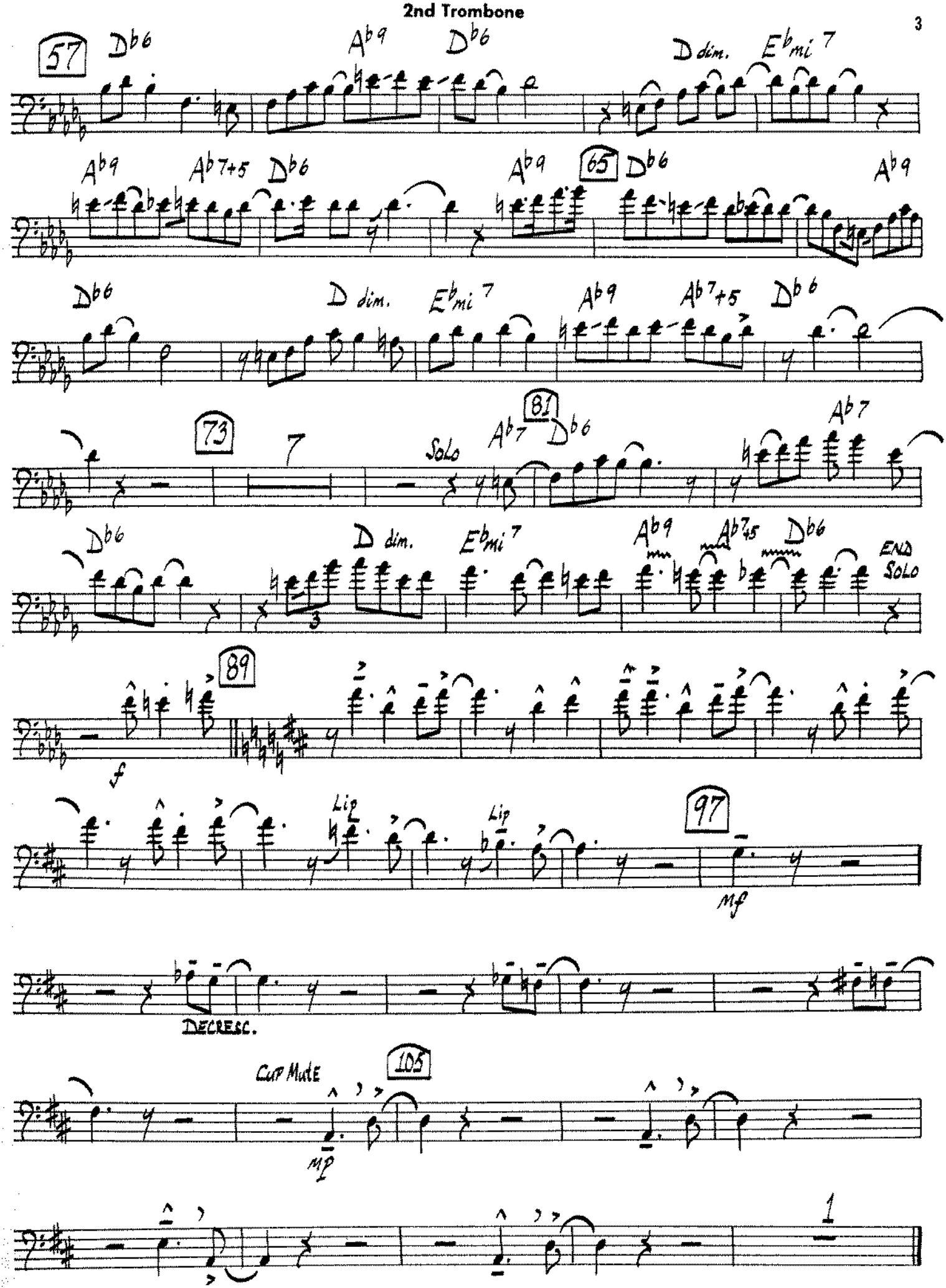
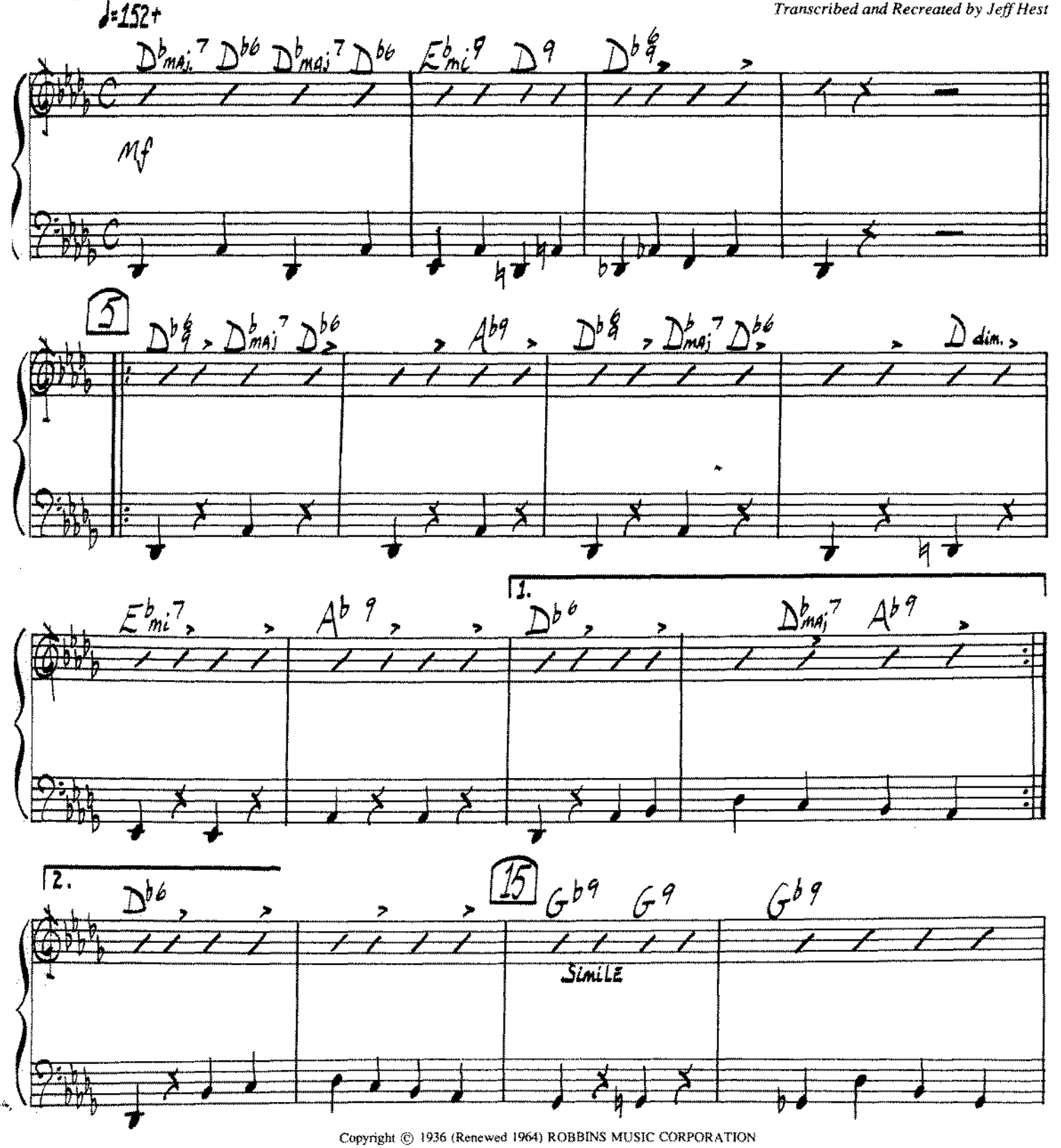

57
Db6
Ab9
Db6
D dim.
Ebmi7
Ab9
Ab7+5
Db6
65
Ab9
Db6
D dim.
Ebmi7
Ab9
Ab7+5
Db6
73
7
Solo
81
Ab7
Db6
Ab7
Db6
D dim.
Ebmi7
Ab9
Ab7+5
Db6
END SOLO
89
f
Lip
Lip
97
mf
DECRESC.
Cup Mute
105
mp
1

STOMPIN' AT THE SAVOY

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON
ANDY RAZAF
Transcribed and Recreated by Jeff Hest

Piano



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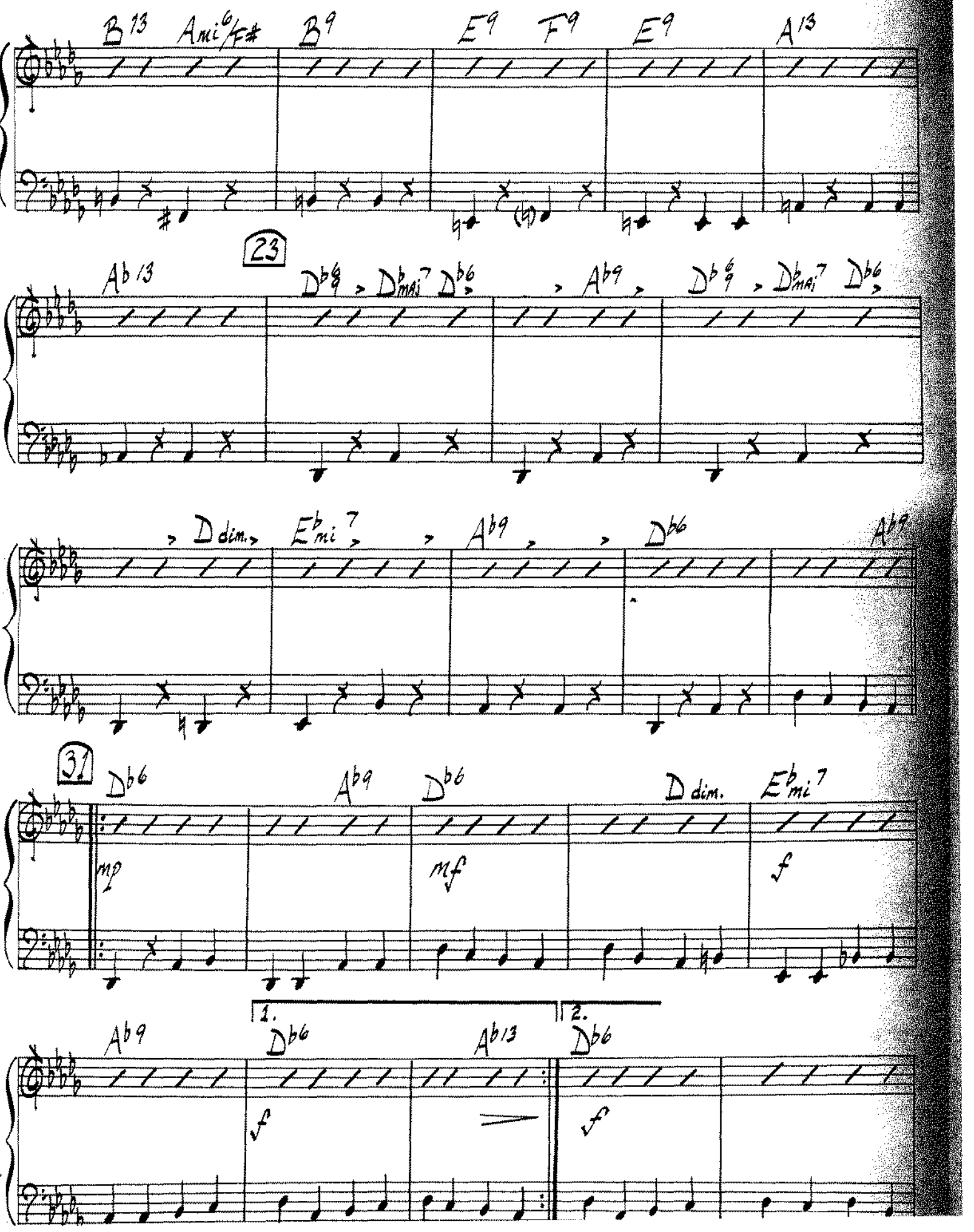
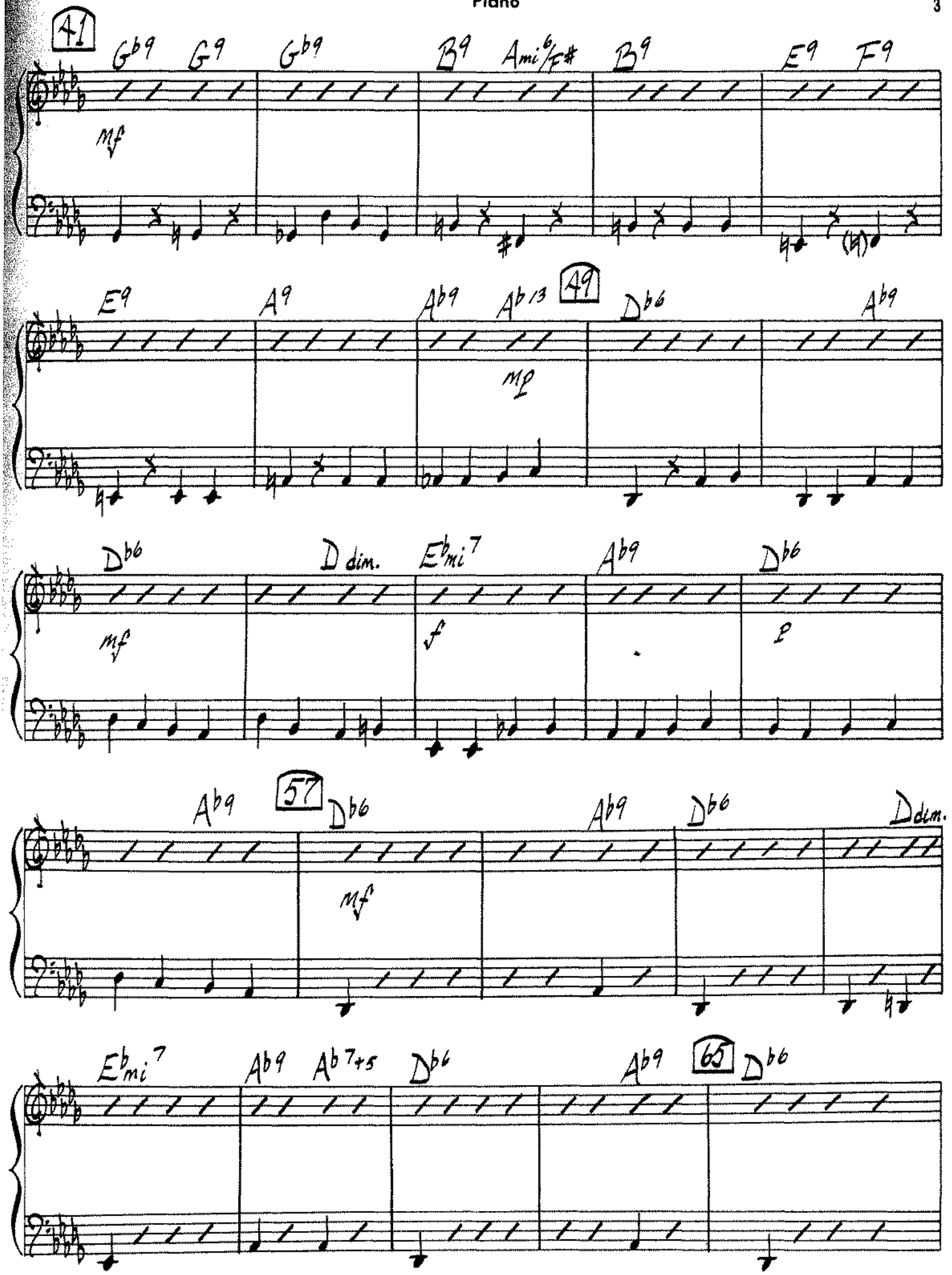
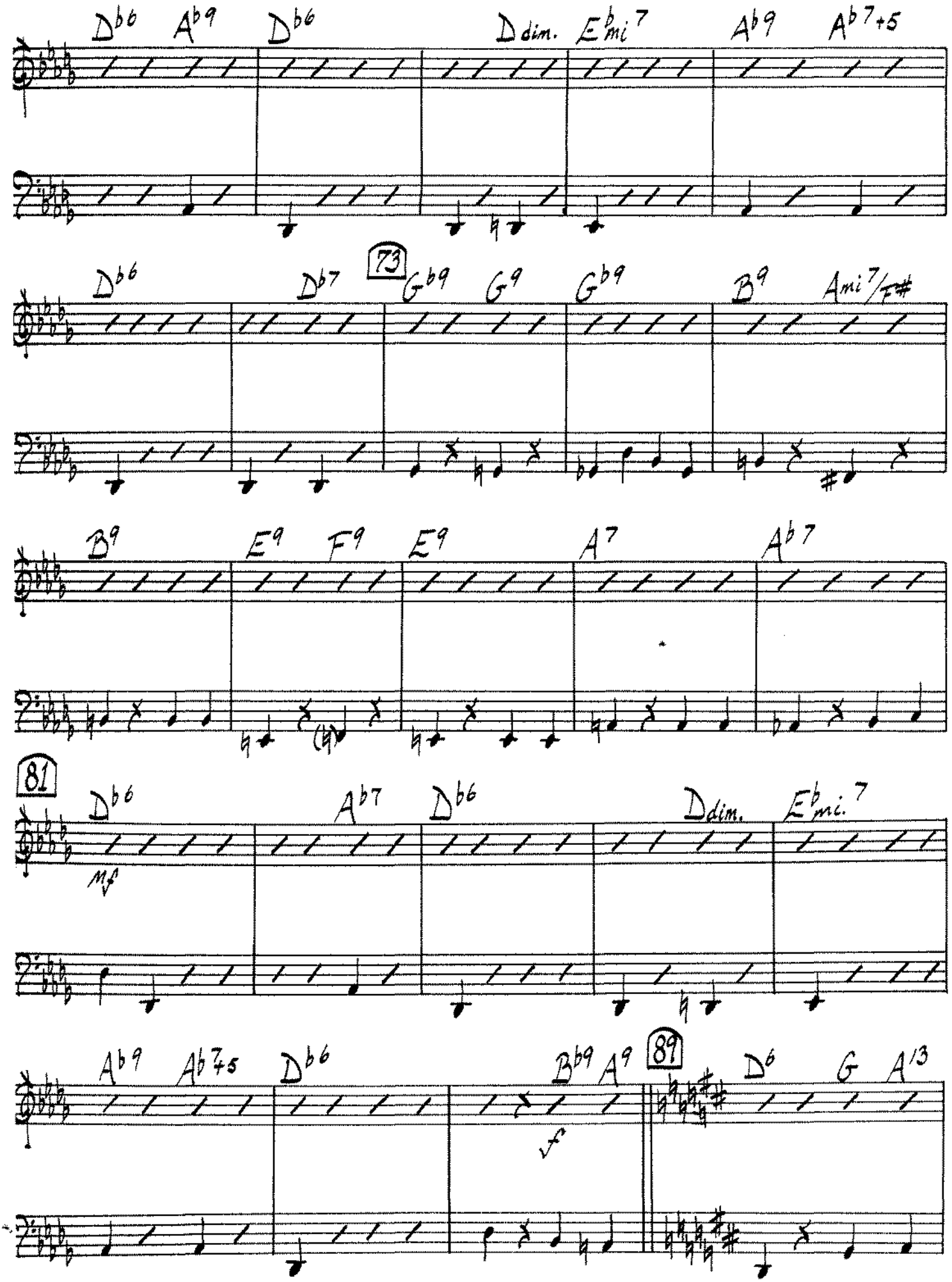
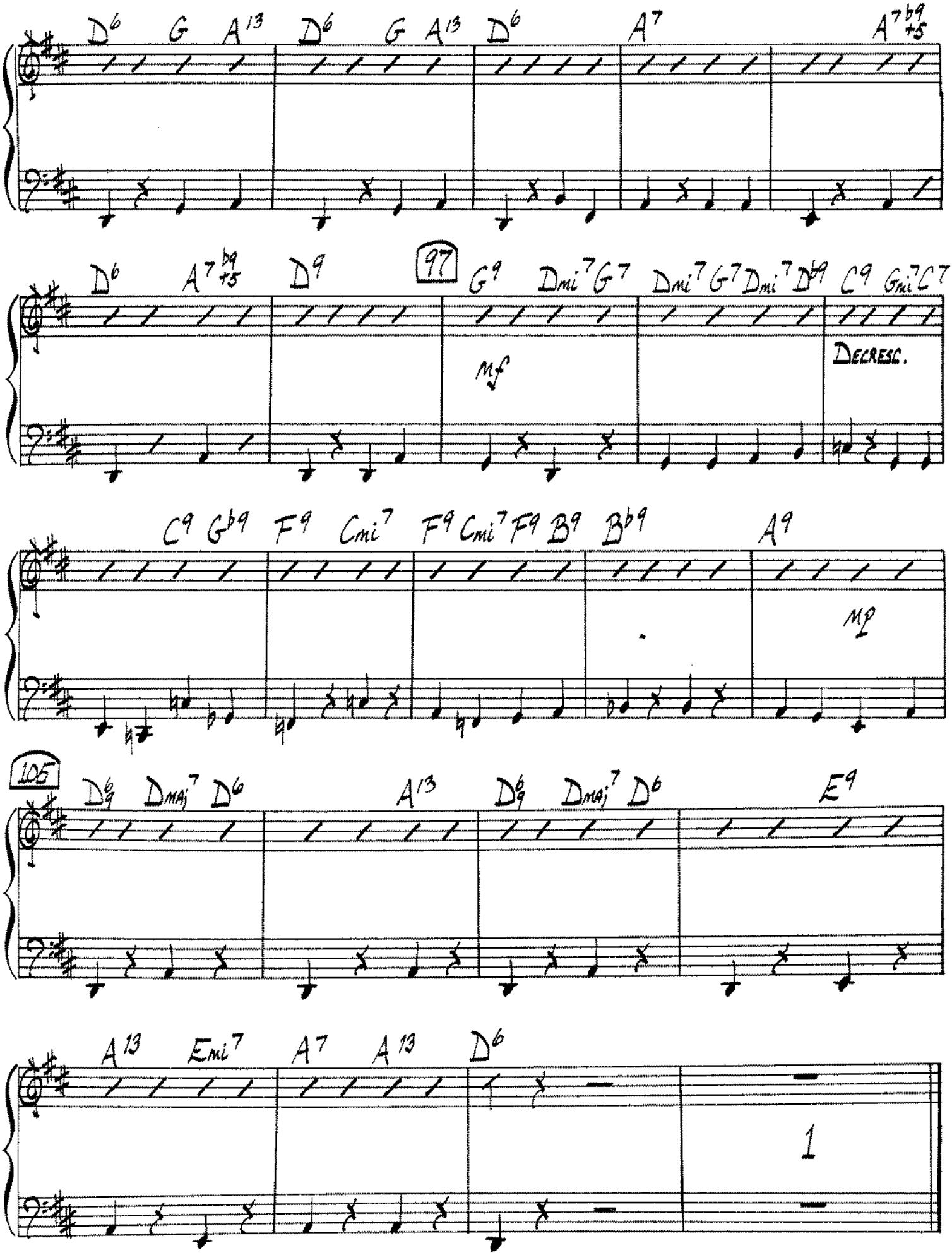

B13
Ami6/F#
B9
E9
F9
E9
A13
23
Ab13
Db6/9
Dbmaj7
Db6
Ab9
Db6/9
Dbmaj7
Db6
D dim.
Ebmi7
Ab9
Db6
Ab9
31
Db6
Ab9
Db6
D dim.
Ebmi7
mp
mf
f
1.
2.
Ab9
Db6
Ab13
Db6
f
f


41
Gb9 G9 Gb9 B9 Ami6/F# B9 E9 F9
mf
E9 A9 Ab9 Ab13
49
mp
Db6 Ab9
Db6 D dim. Ebmi7 Ab9 Db6
mf
f
p
Ab9
57
Db6 Ab9 Db6 D dim.
mf
Ebmi7 Ab9 Ab7+5 Db6 Ab9
65
Db6

Piano

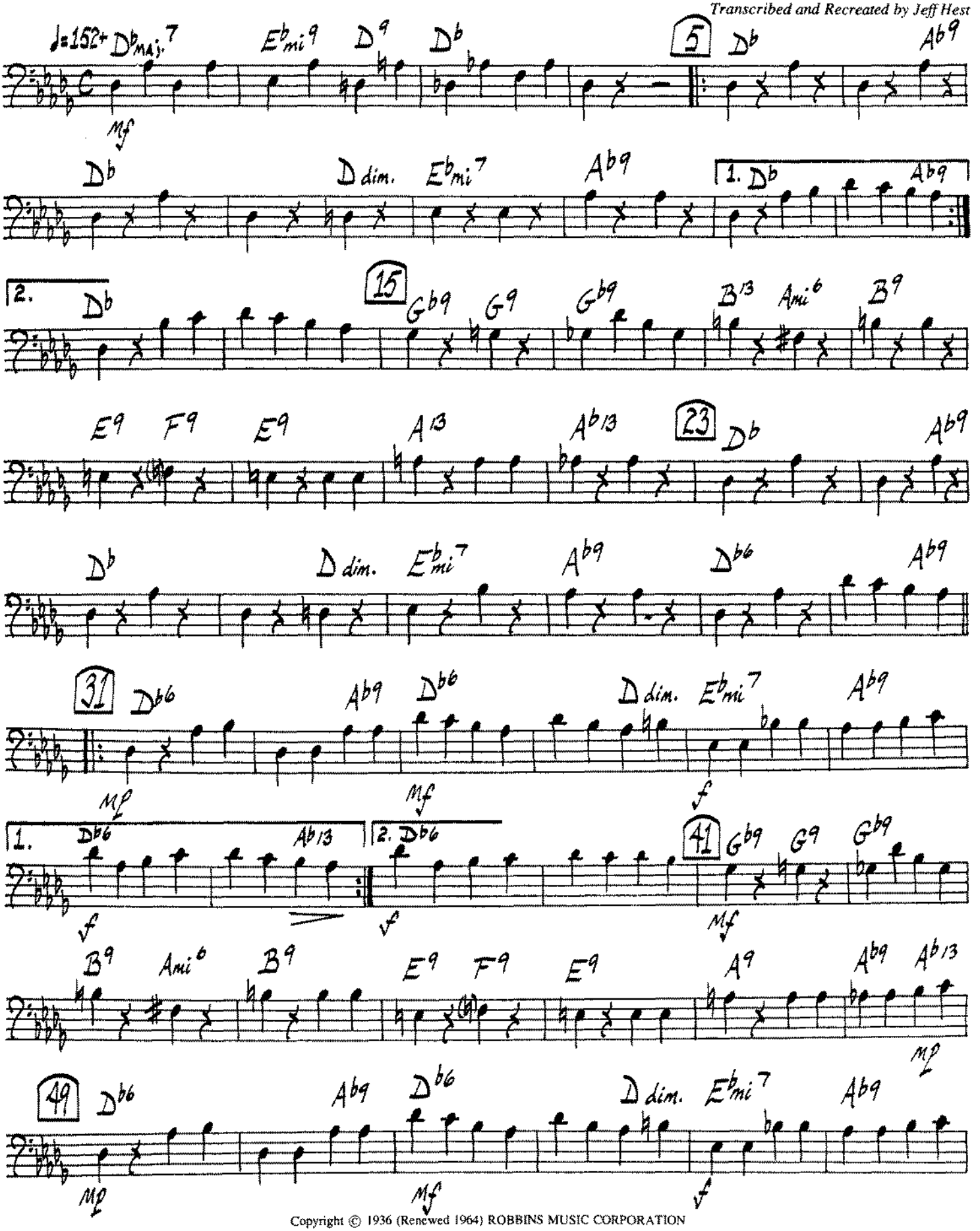

Db6 Ab9 Db6 D dim. Ebmi7 Ab9 Ab7+5
73
Db6 Db7 Gb9 G9 Gb9 B9 Ami7/F#
B9 E9 F9 E9 A7 Ab7
81
Db6 Ab7 Db6 Ddim. Ebmi.7
mf
Ab9 Ab7s Db6 Bb9 A9
89
D6 G A13
sf


D6 G A13 D6 G A13 D6 A7 A7 b9 +5
D6 A7 b9 +5 D9 97 G9 Dmi7 G7 Dmi7 G7 Dmi7 Db9 C9 Gmi7 C7
mf
DECRESC.
C9 Gb9 F9 Cmi7 F9 Cmi7 F9 B9 Bb9 A9
mp
105 D6 9 Dmaj7 D6 A13 D6 9 Dmaj7 D6 E9
A13 Emi7 A7 A13 D6
1

STOMPIN' AT THE SAVOY

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON
ANDY RAZAF
Transcribed and Recreated by Jeff Hest

Bass



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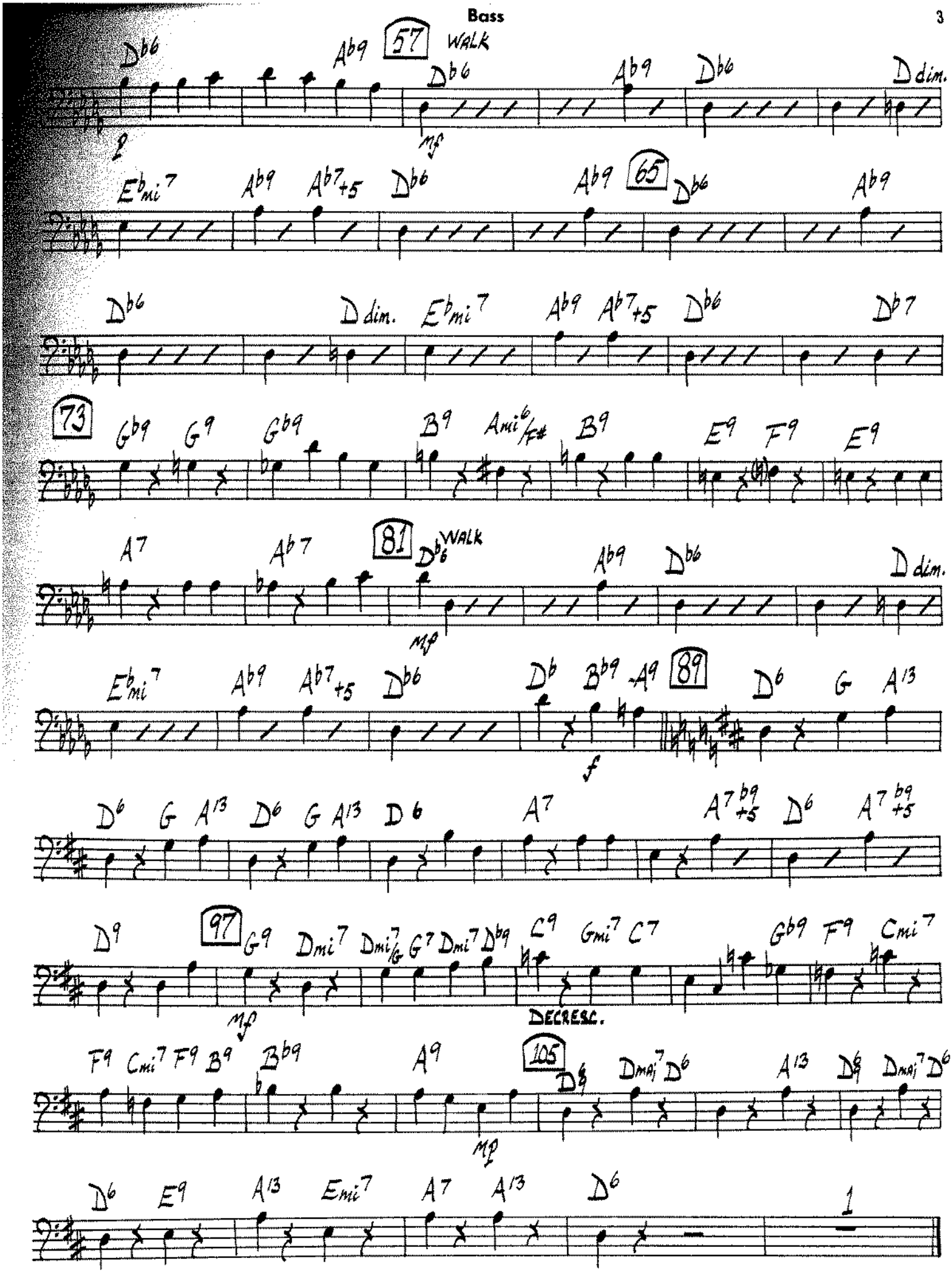
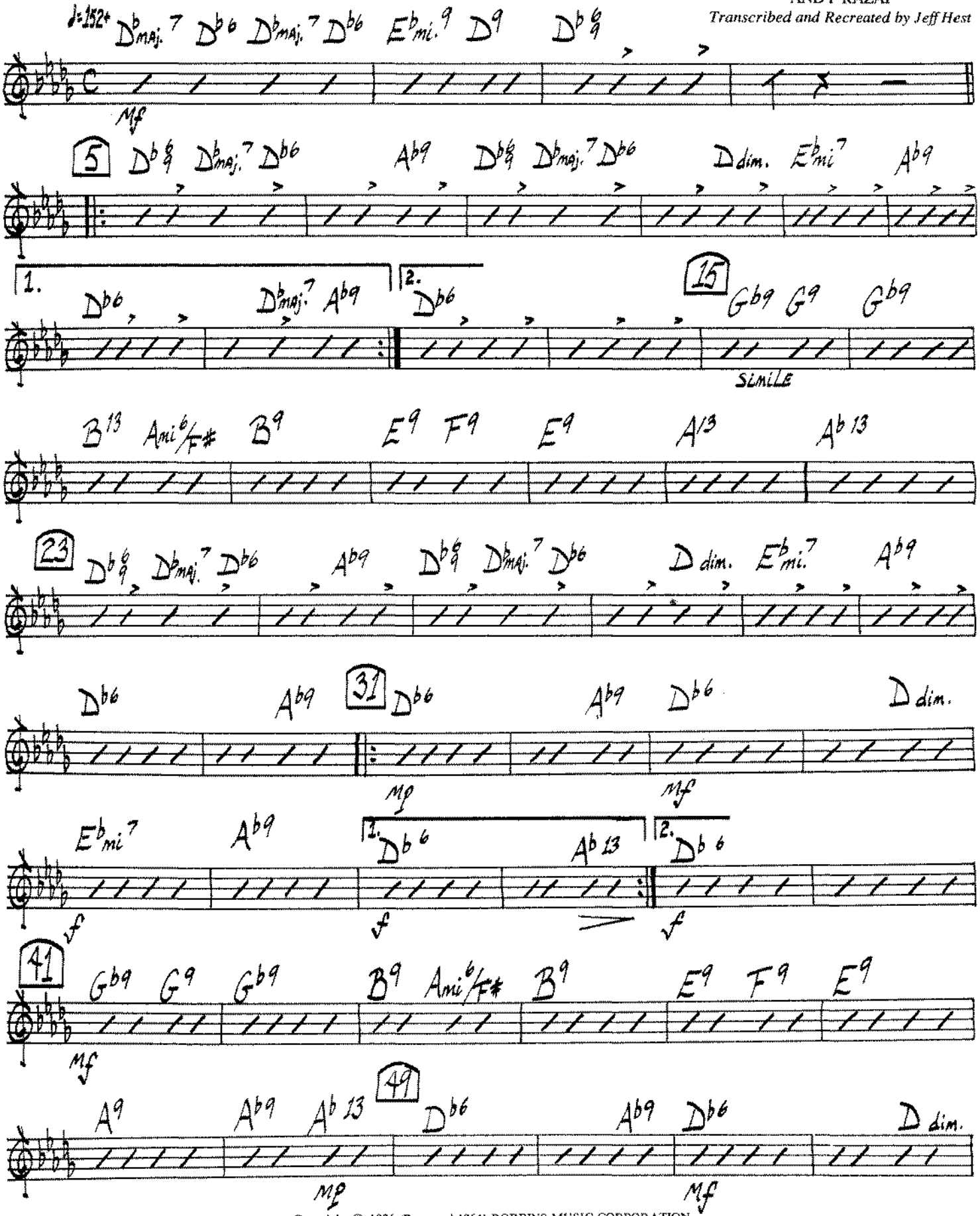

57
WALK
65
73
81
WALK
89
97
DECRESC.
105
1

STOMPIN' AT THE SAVOY

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON
ANDY RAZAF
Transcribed and Recreated by Jeff Hest

Guitar



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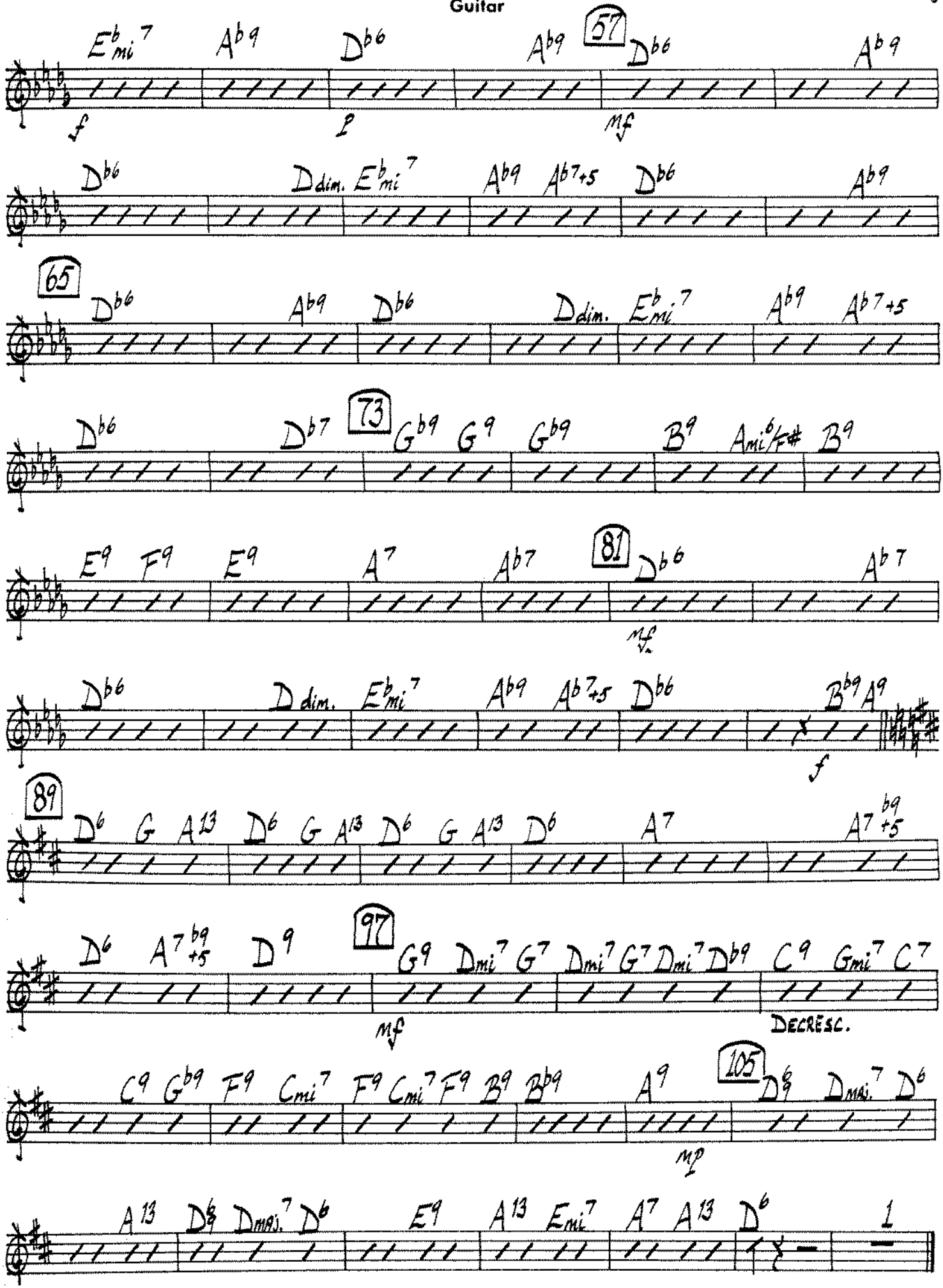
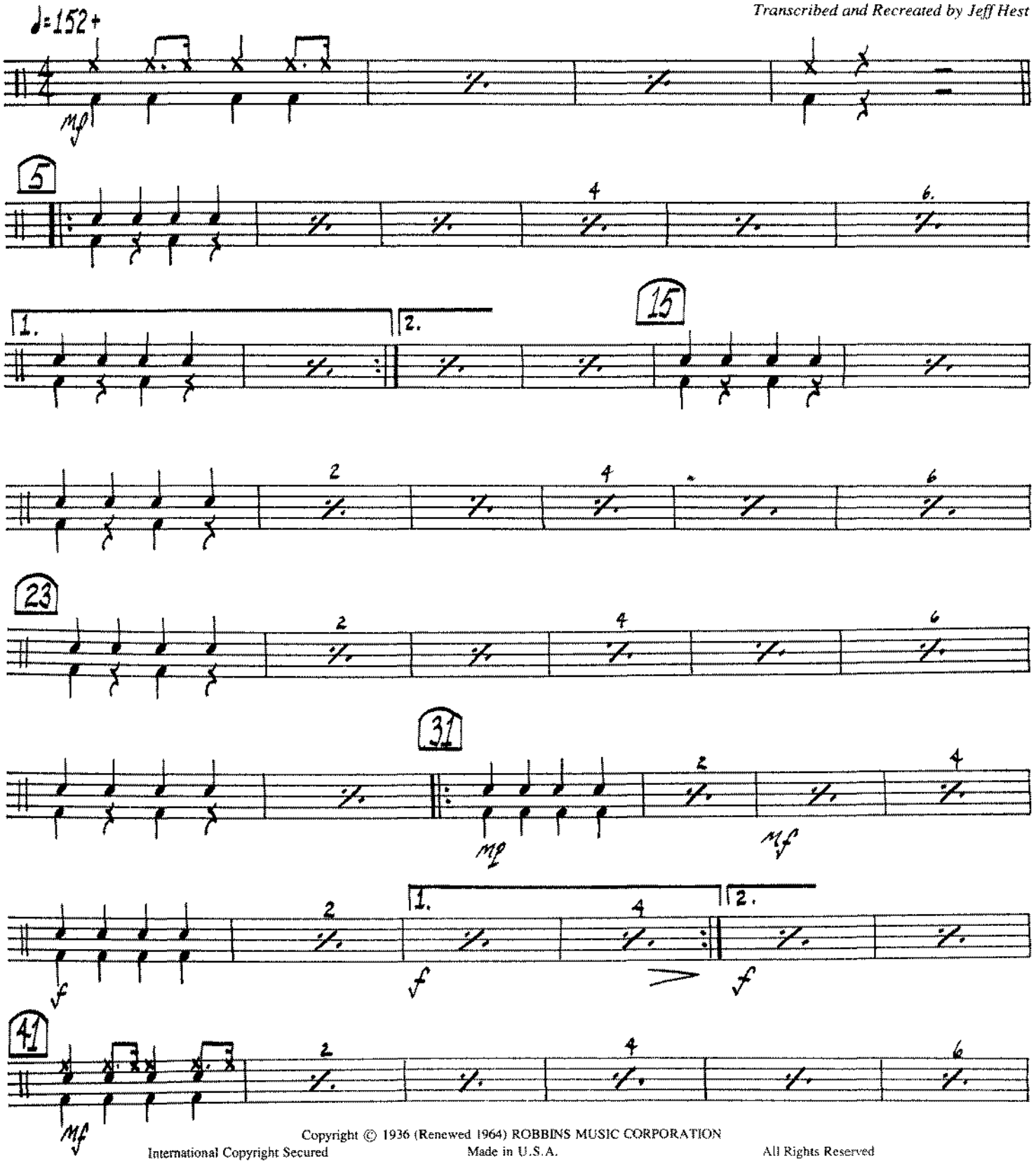

Ebmi7 Ab9 Db6 Ab9 57 Db6 Ab9
f p mf
Db6 Ddim. Ebmi7 Ab9 Ab7+5 Db6 Ab9
65 Db6 Ab9 Db6 Ddim. Ebmi7 Ab9 Ab7+5
Db6 Db7 73 Gb9 G9 Gb9 B9 Ami6/F# B9
E9 F9 E9 A7 Ab7 81 Db6 Ab7
mf
Db6 Ddim. Ebmi7 Ab9 Ab7+5 Db6 Bb9 A9
f
89 D6 G A13 D6 G A13 D6 G A13 D6 A7 A7 b9 +5
D6 A7 b9 +5 D9 97 G9 Dmi7 G7 Dmi7 G7 Dmi7 Db9 C9 Gmi7 C7
mf DECRESC.
C9 Gb9 F9 Cmi7 F9 Cmi7 F9 B9 Bb9 A9 105 D8 DMAJ.7 D6
mp
A13 D8 DMAJ.7 D6 E9 A13 Emi7 A7 A13 D6 1

STOMPIN' AT THE SAVOY

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON
ANDY RAZAF
Transcribed and Recreated by Jeff Hest

Drums



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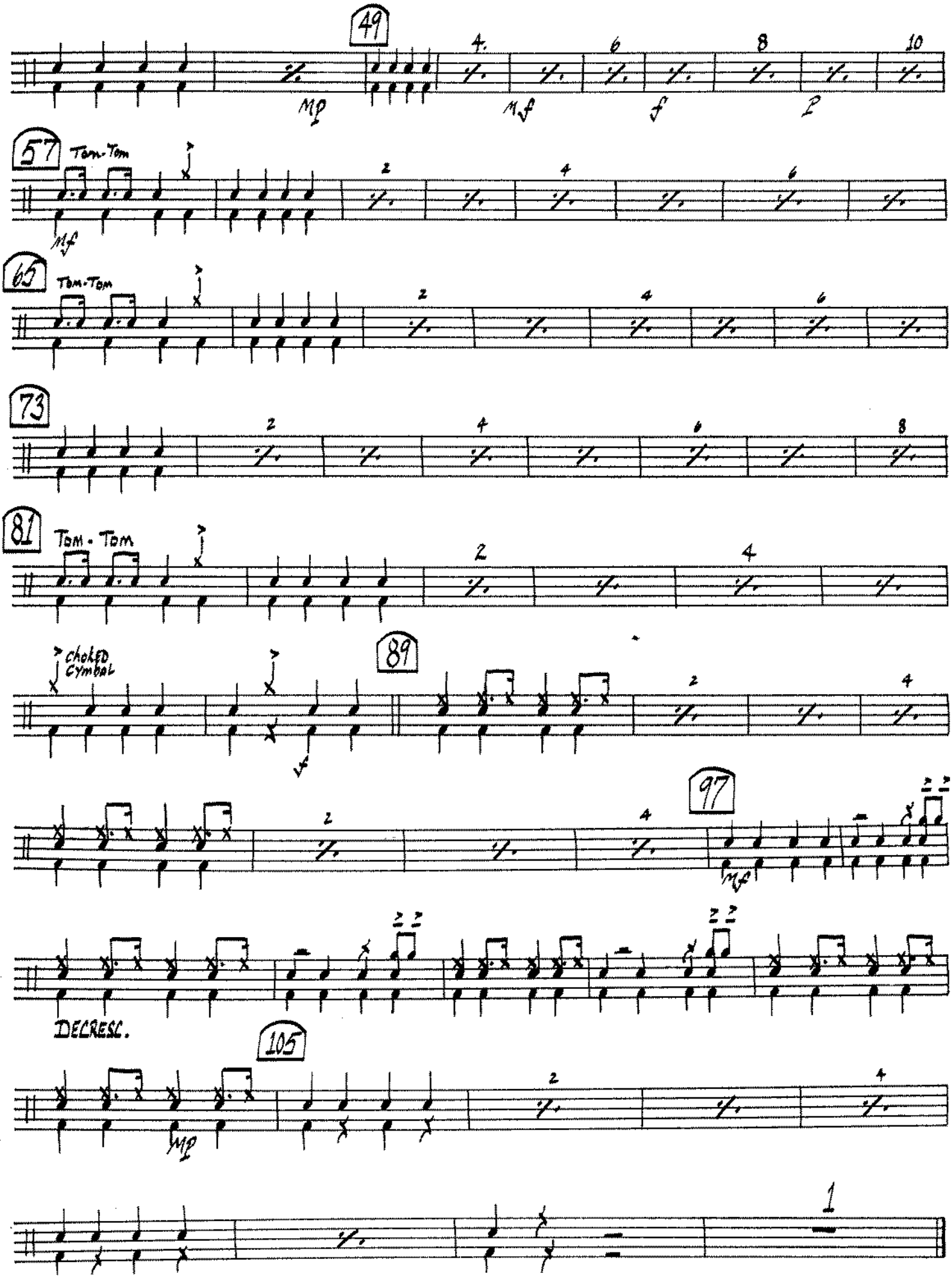
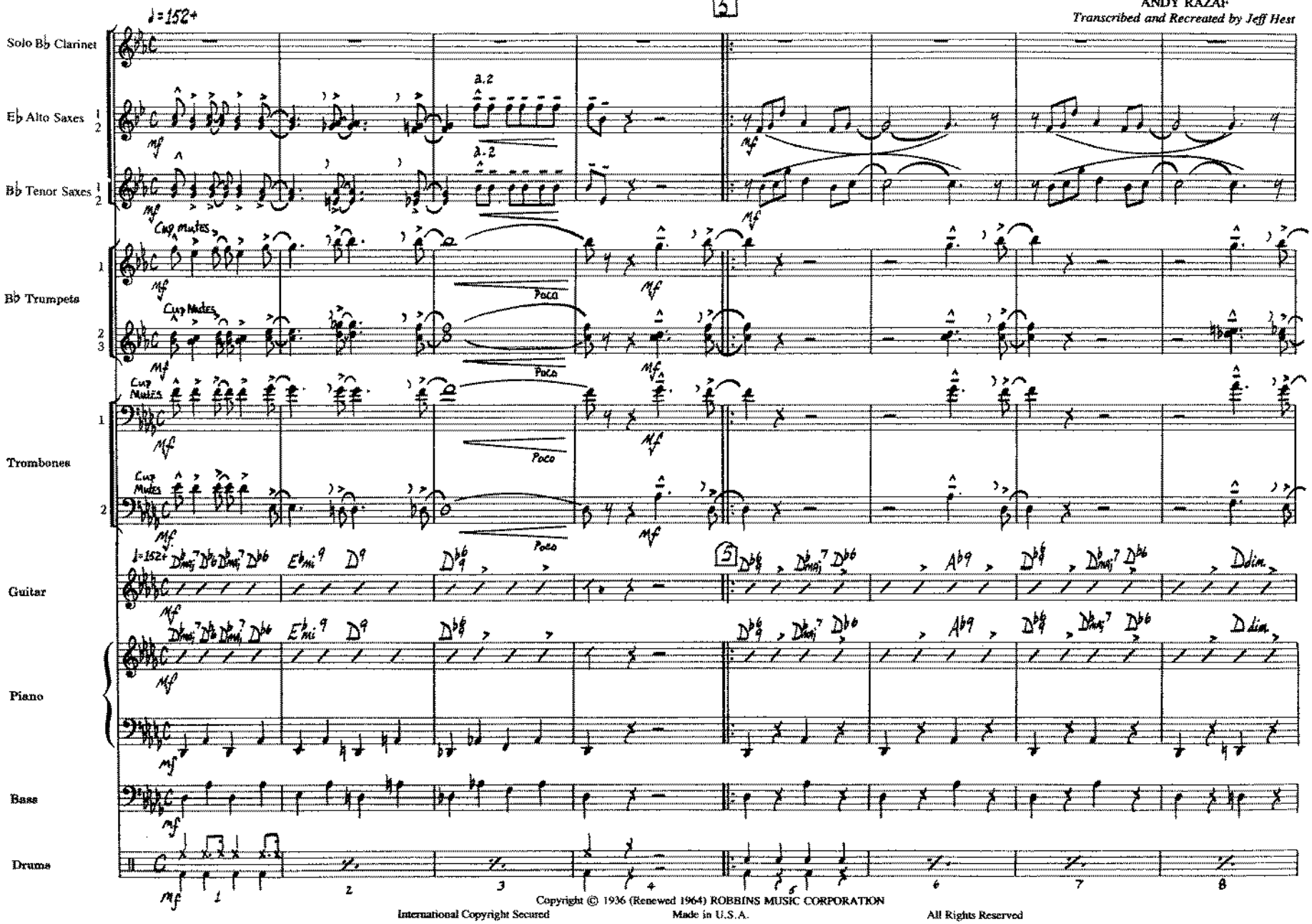

49
mp
mf
f
p
57
Tom-Tom
mf
65
Tom-Tom
73
81
Tom-Tom
choked cymbal
89
f
97
mf
DECRESC.
105
mp
1

Full Score

STOMPIN' AT THE SAVOY

Playing time: approximately 3:15 minutes

BENNY GOODMAN
CHICK WEBB
EDGAR SAMPSON
ANDY RAZAF
Transcribed and Recreated by Jeff Hest



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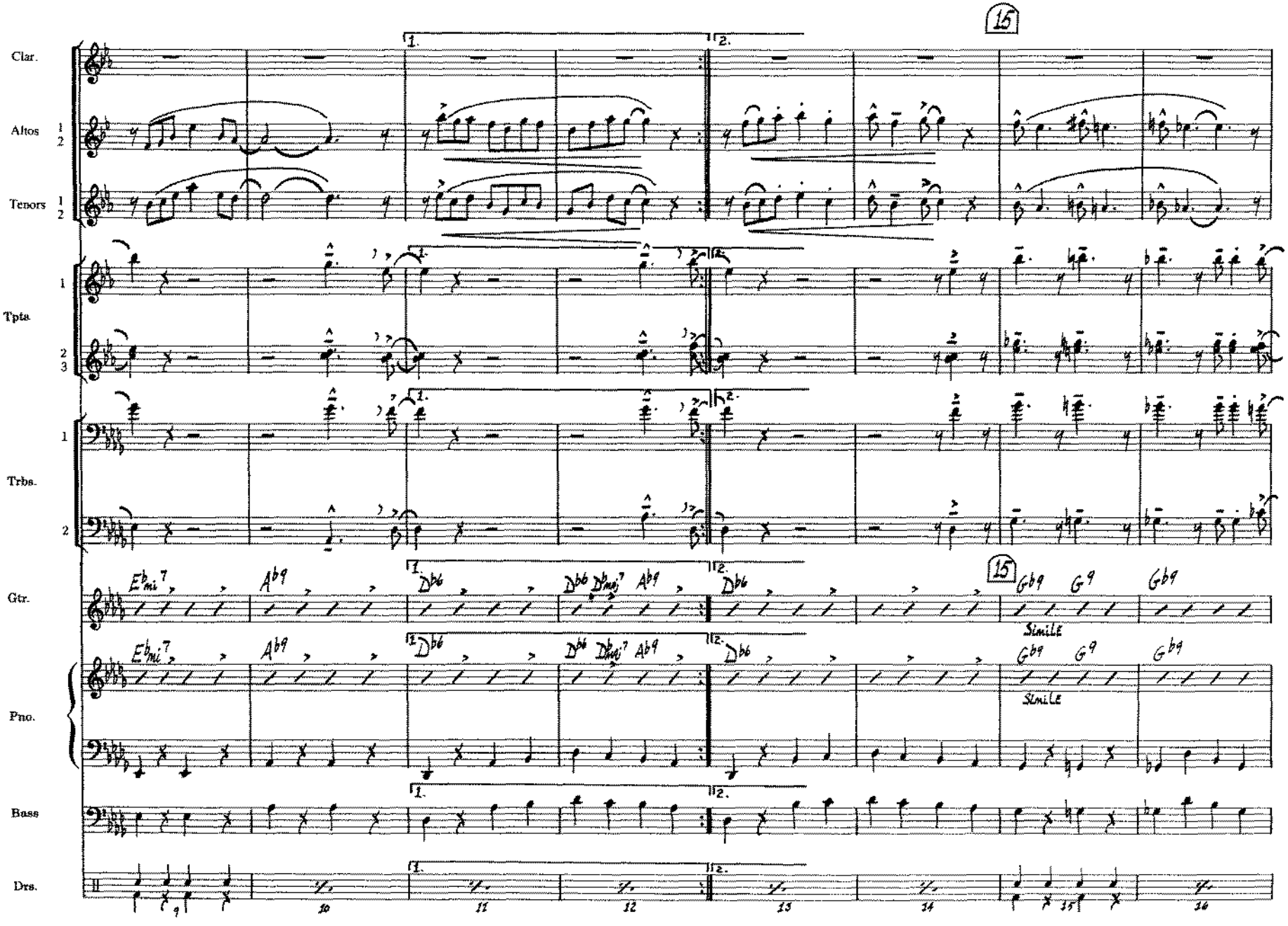
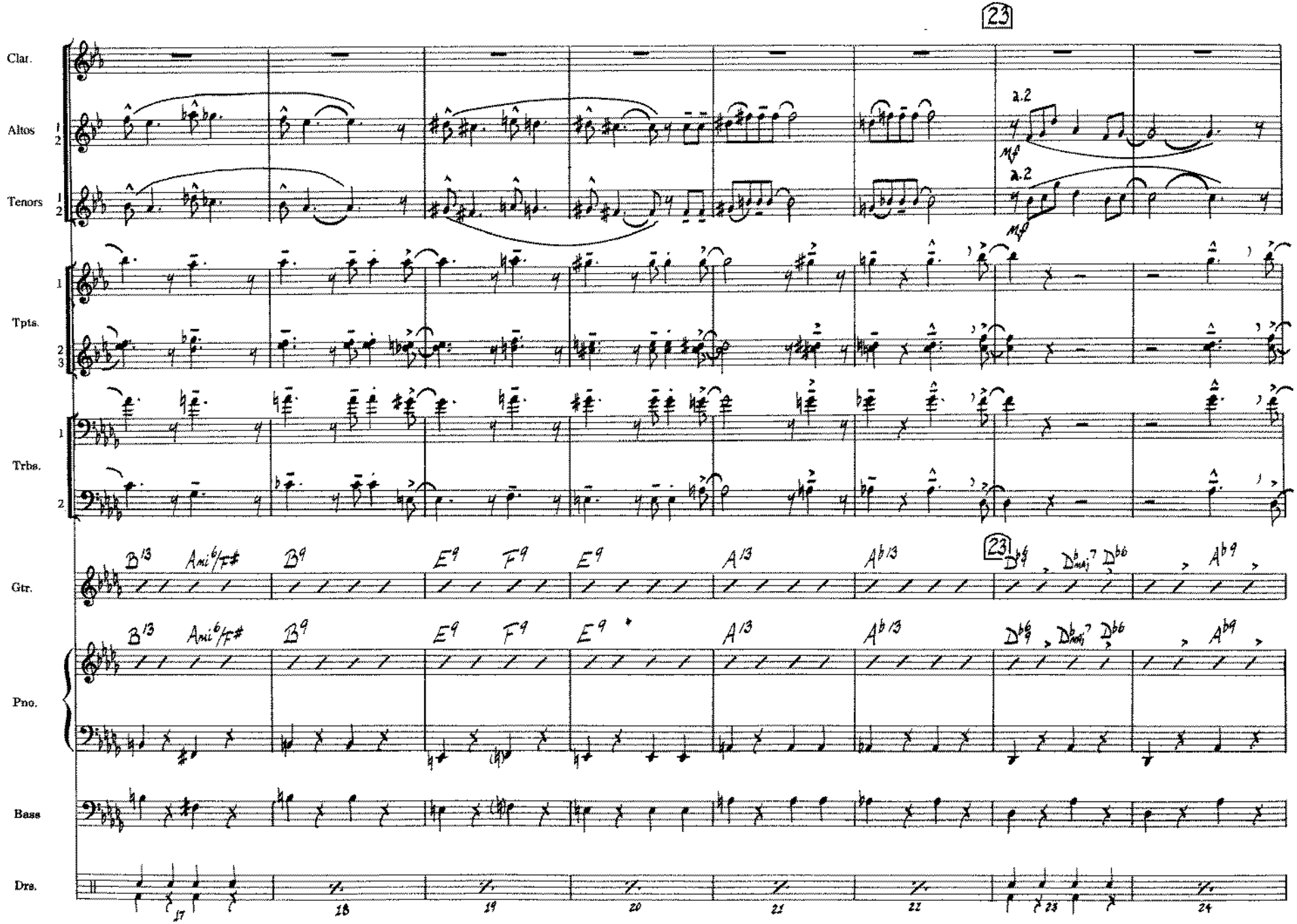
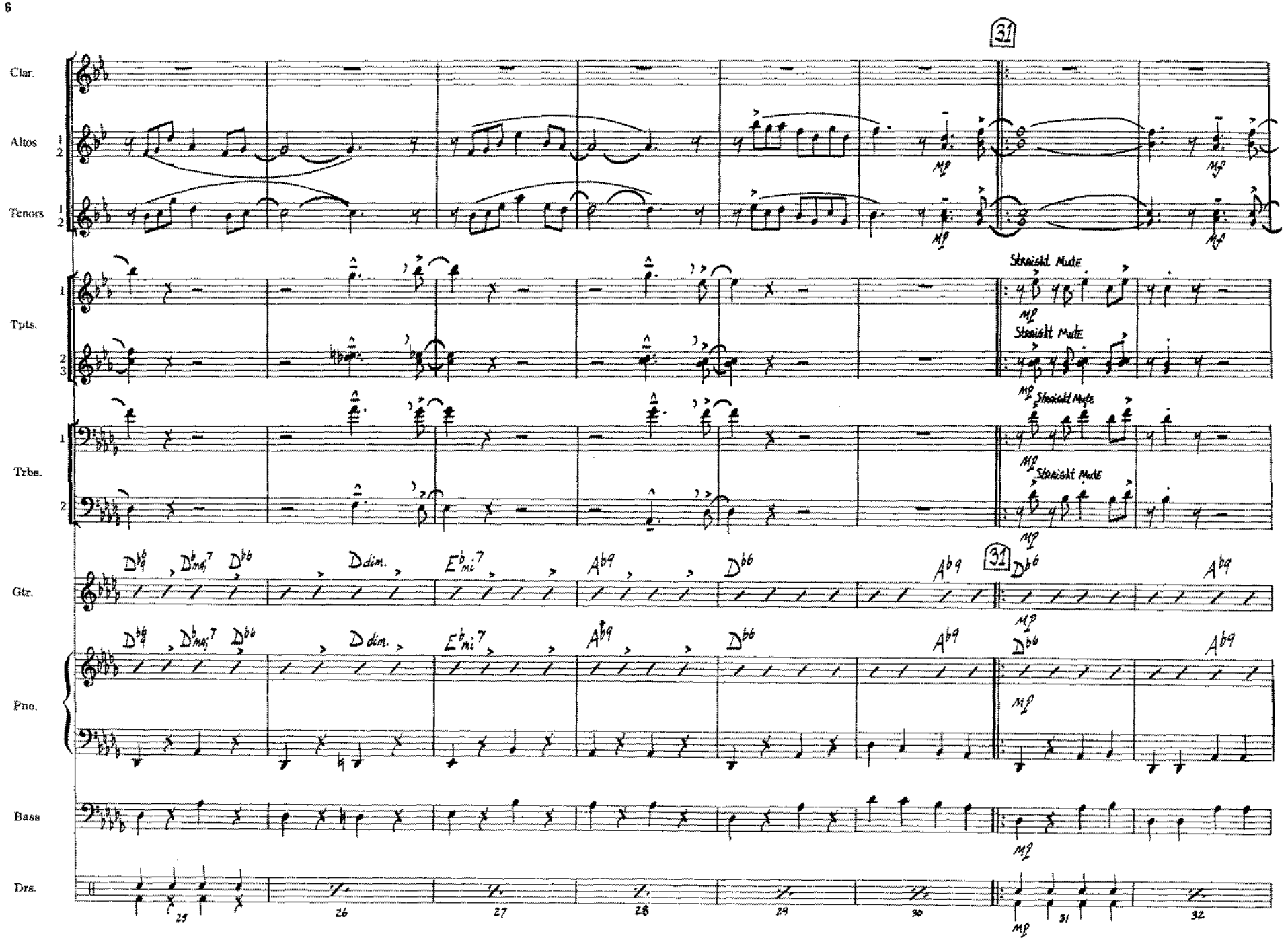
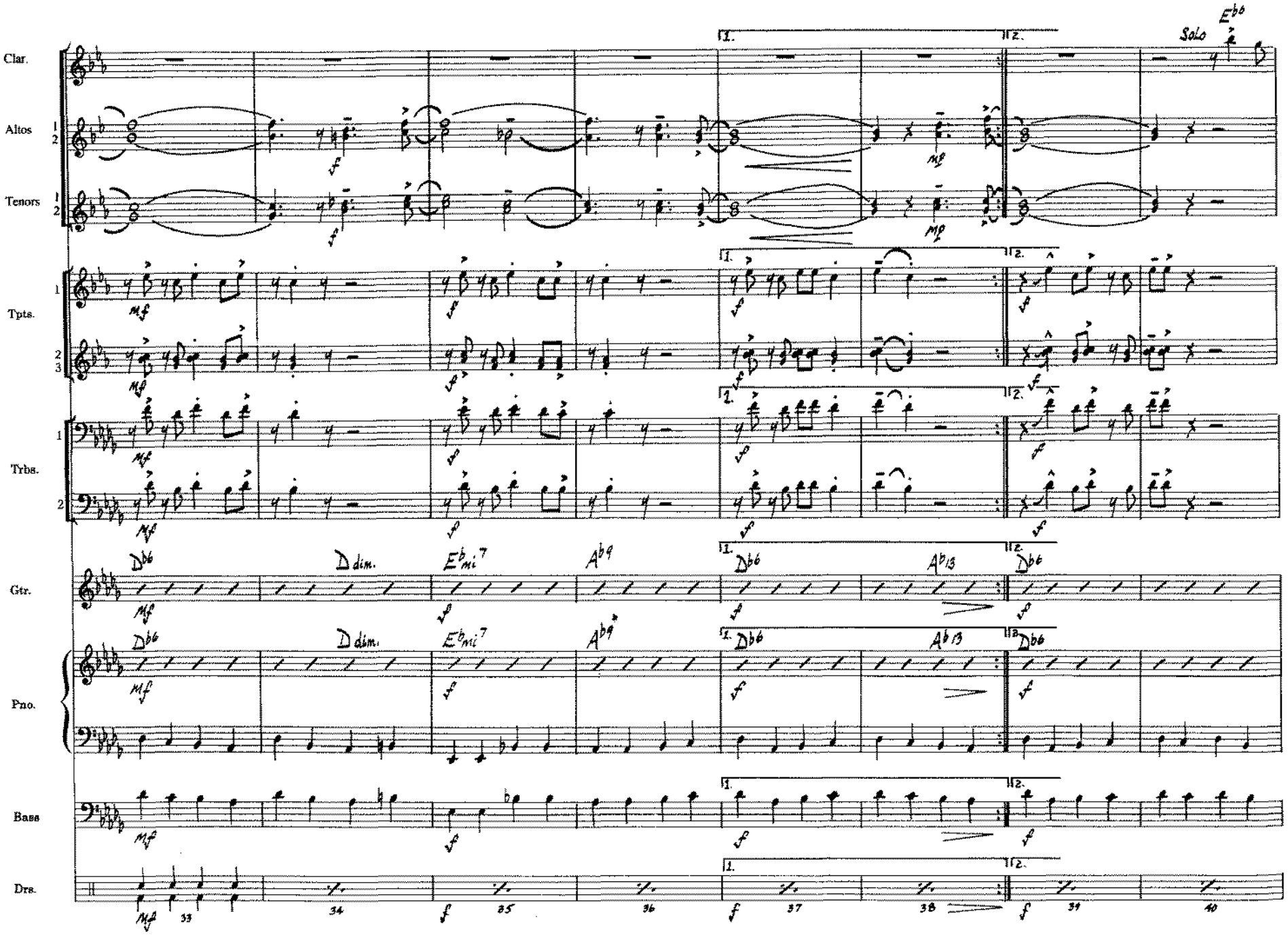
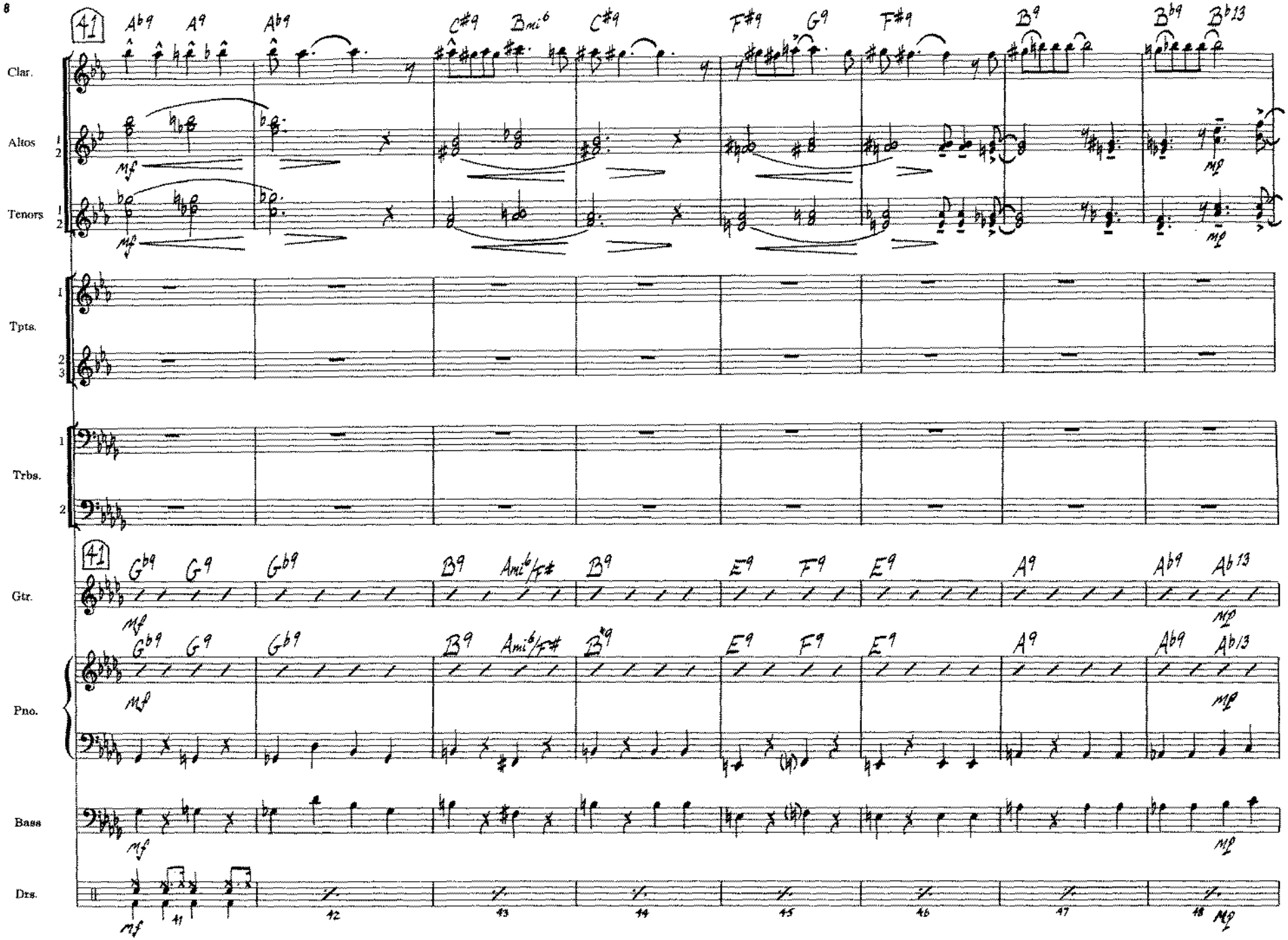
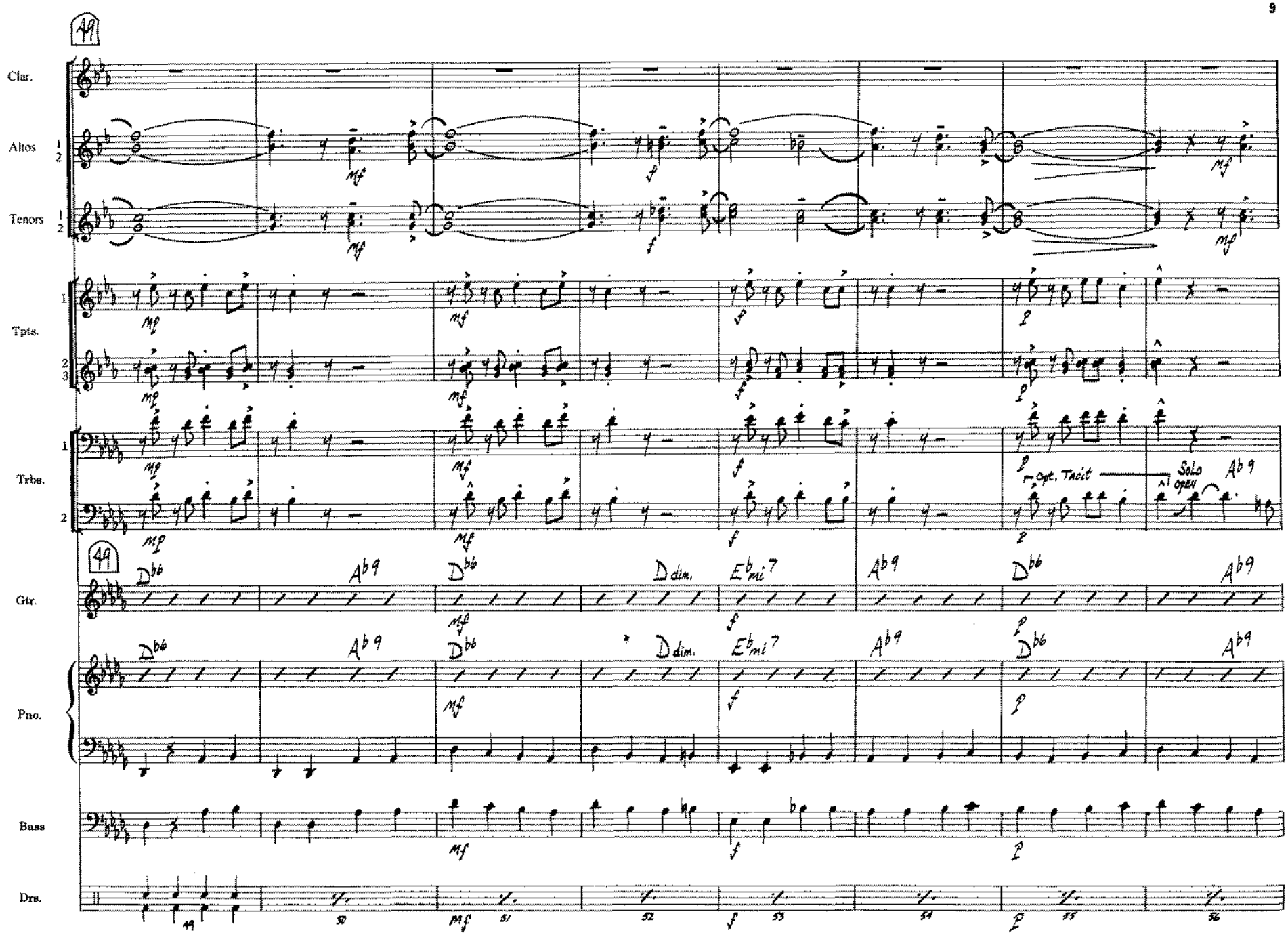

15
Clar.
Altos 1 2
Tenors 1 2
Tpts. 1 2 3
Trbs. 1 2
Gtr.
Pno.
Bass
Drs.
1.
2.
Eb mi7
Ab9
Db6
Db6 Db maj7
Gb9
G9
Simile
10
11
12
13
14
15
16

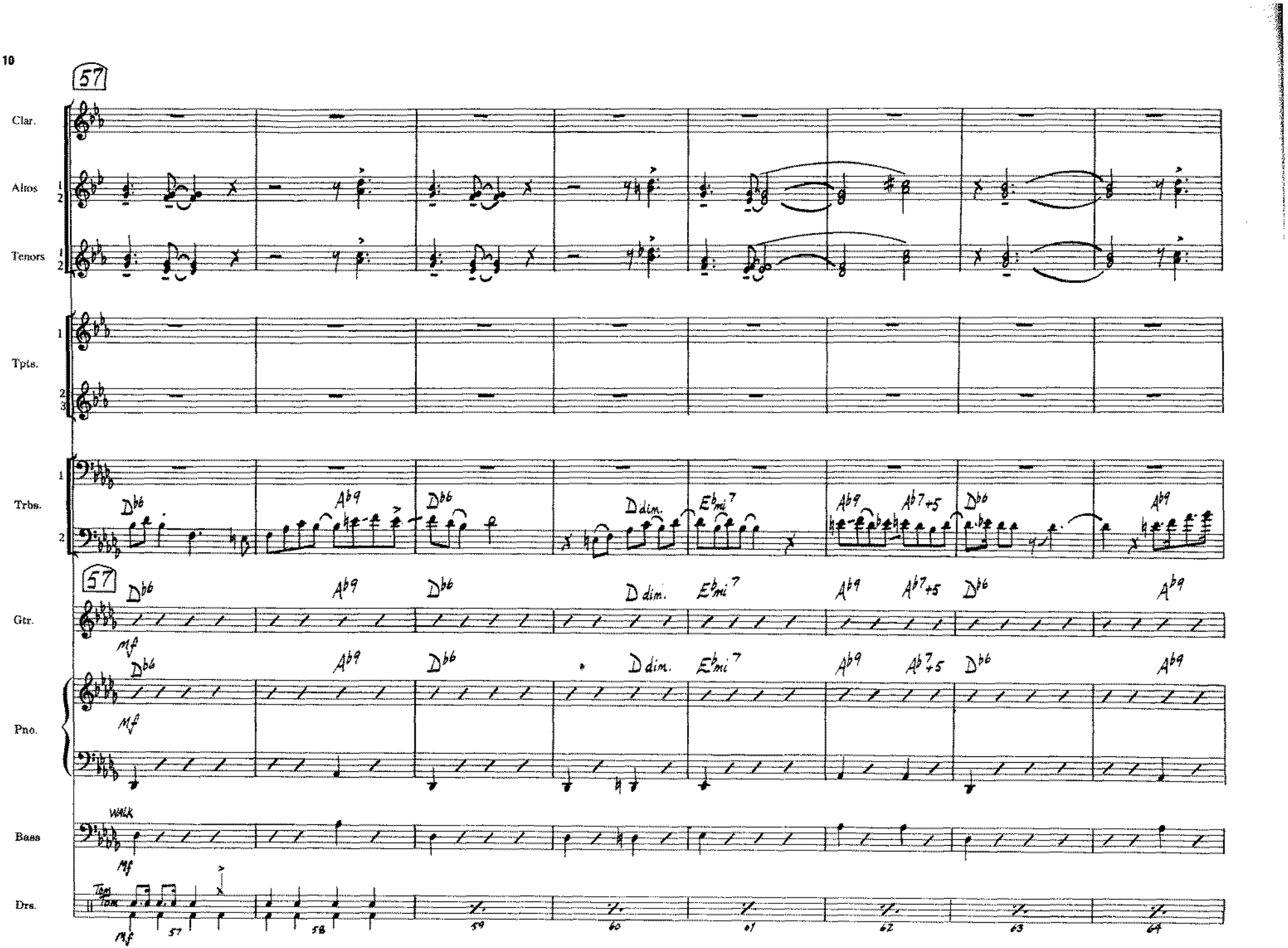

23
Clar.
Altos
1
2
Tenors
1
2
a.2
mf
a.2
mf
Tpts.
1
2
3
Trbs.
1
2
Gtr.
B13
Ami6/F#
B9
E9
F9
E9
A13
Ab13
23
Db9
Dbmaj7
Db6
Ab9
Pno.
Bass
Drs.
17
18
19
20
21
22
23
24

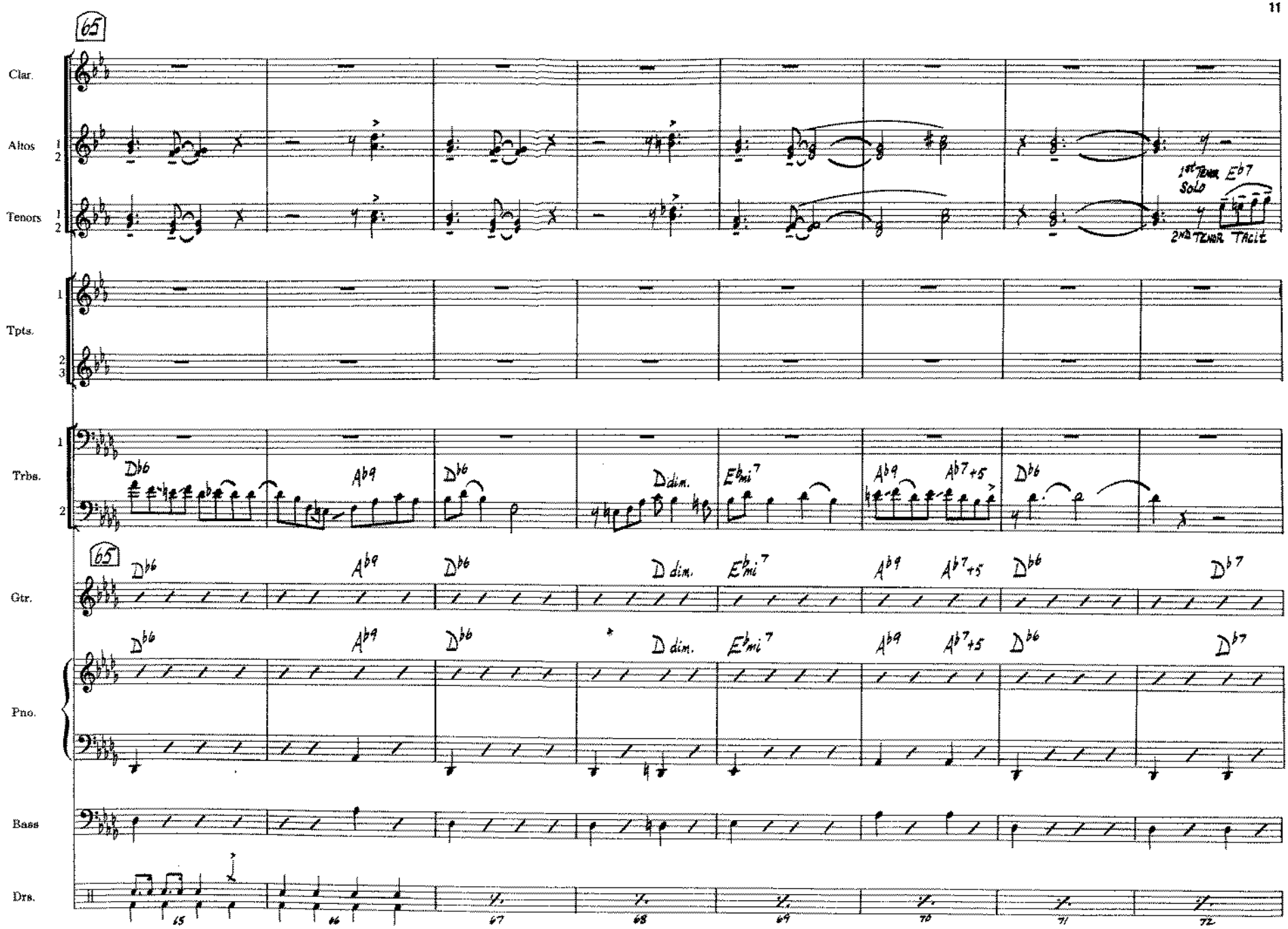

31
Clar.
Altos
Tenors
Tpts.
Trbs.
Gtr.
Pno.
Bass
Drs.
Straight Mute
D dim.
mp
25
26
27
28
29
30
31
32

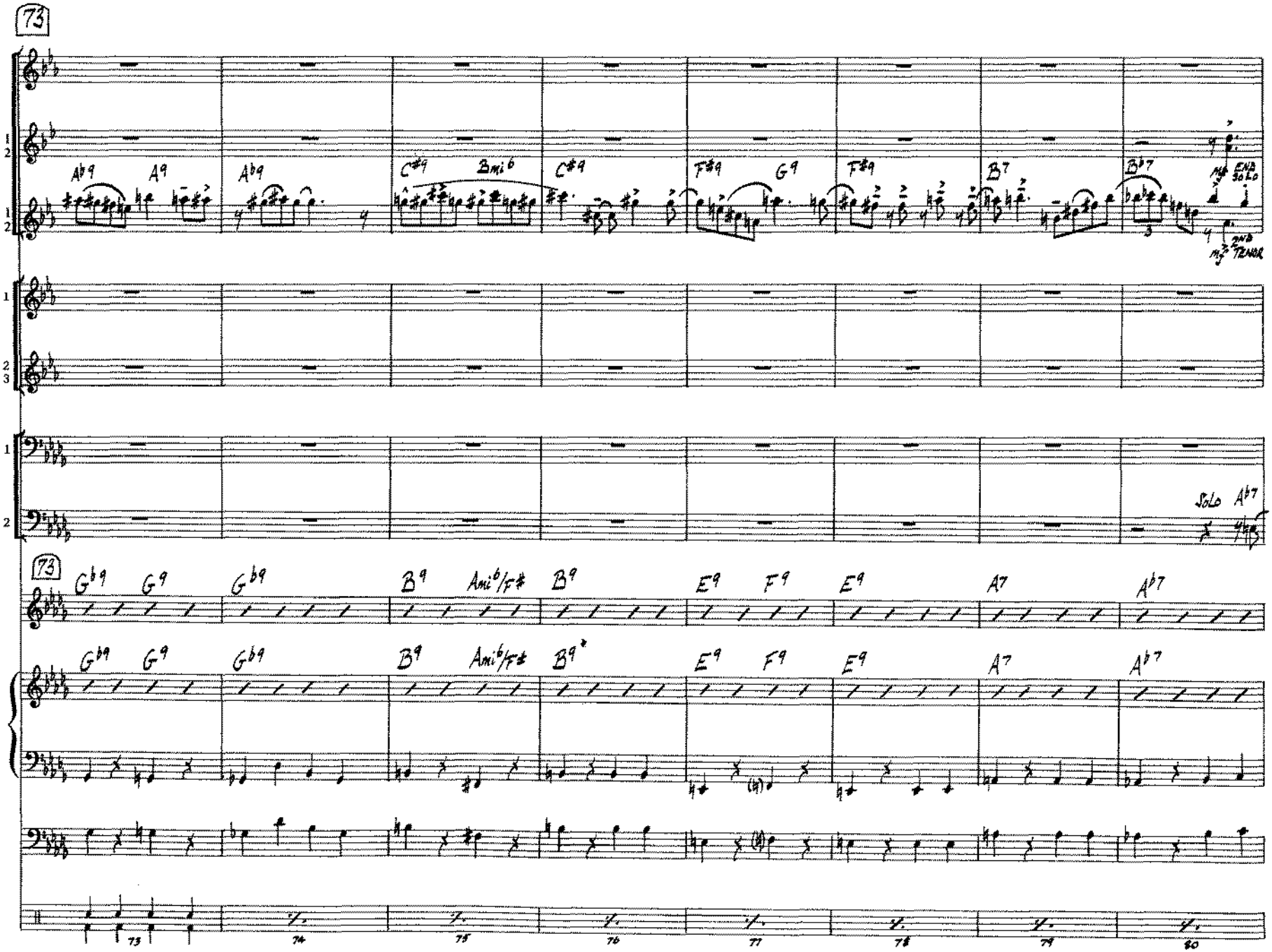

Clar.
Altos
Tenors
Tpts.
Trbs.
Gtr.
Pno.
Bass
Drs.
Solo
Eb6
D dim.
Ebmi7
Ab9
Db6
Ab13
1.
2.
33
34
35
36
37
38
39
40

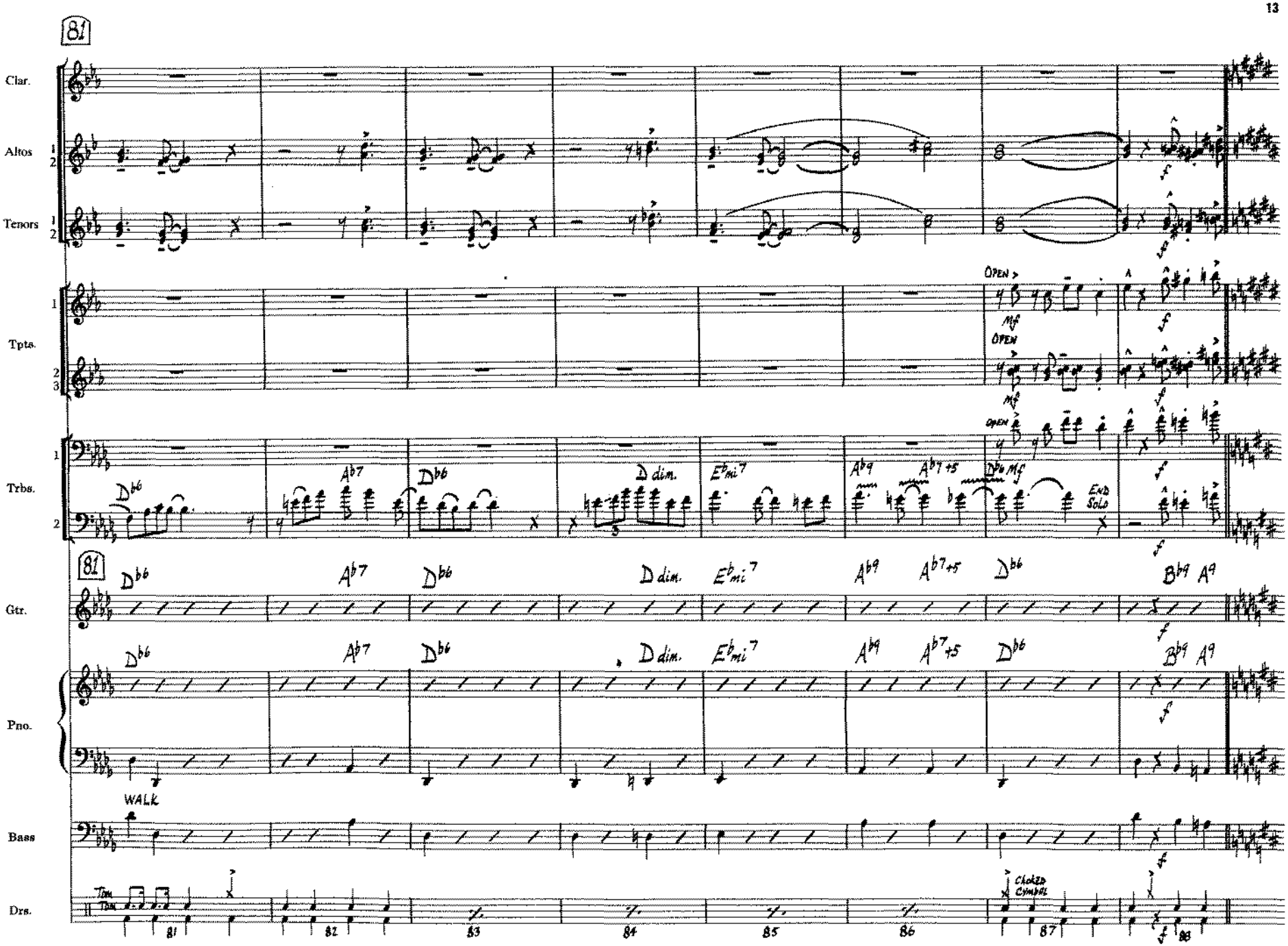

41
Clar.
Altos
Tenors
Tpts.
Trbs.
Gtr.
Pno.
Bass
Drs.
42
43
44
45
46
47
48

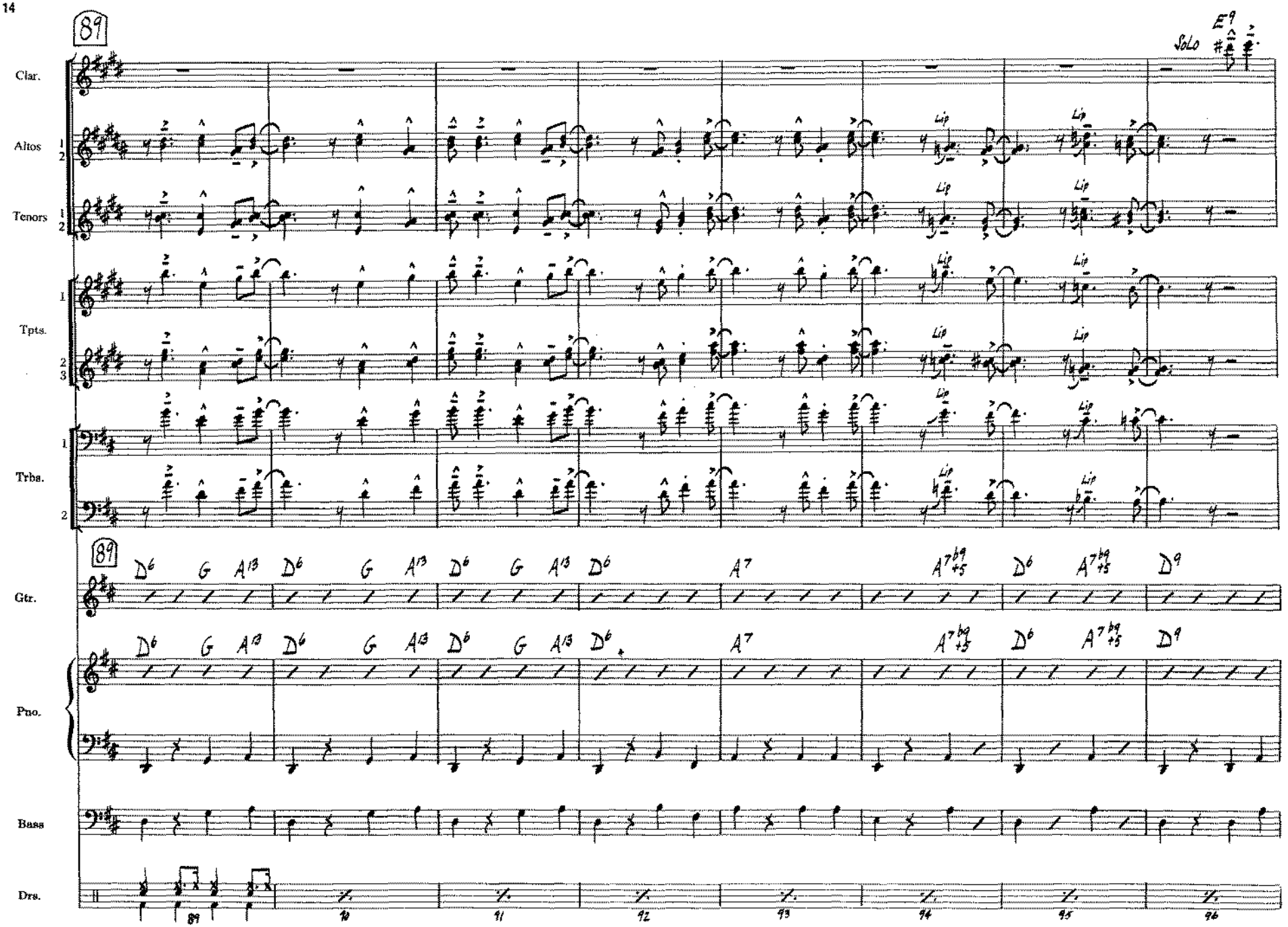

49
Clar.
Altos
Tenors
Tpts.
Trbs.
Opt. Tacit
Solo
Open
Ab9
Gtr.
Db6
Ab9
Db6
D dim.
Ebmi7
Ab9
Db6
Ab9
Pno.
Bass
Drs.
49
50
51
52
53
54
55
56

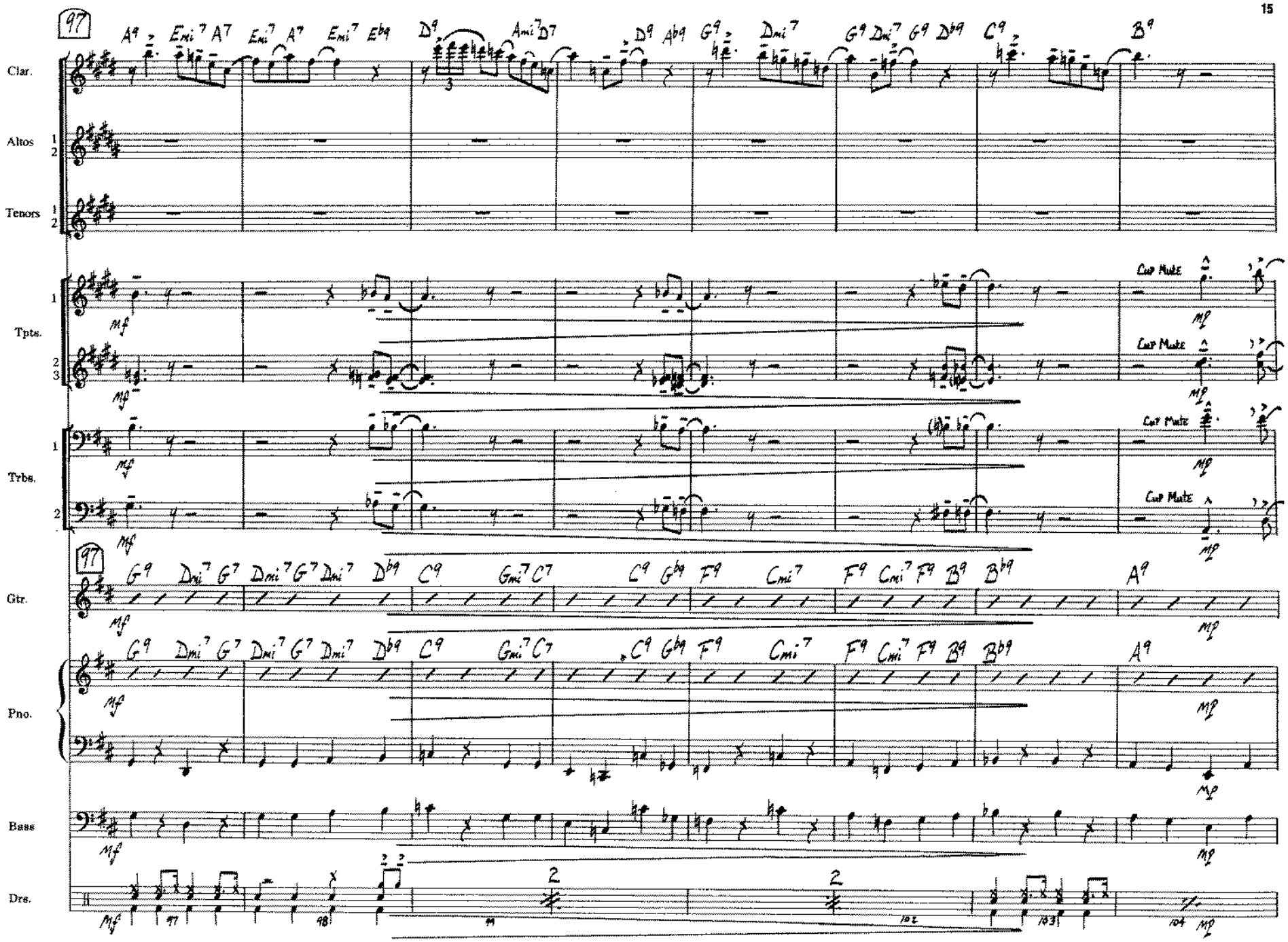

57
Clar.
Altos
Tenors
Tpts.
Trbs.
Gtr.
Pno.
Bass
Drs.
Db6
Ab9
Db6
D dim.
Ebmi7
Ab9
Ab7+5
Db6
Ab9
mf
WALK
Tom
Tom
57
58
59
60
61
62
63
64

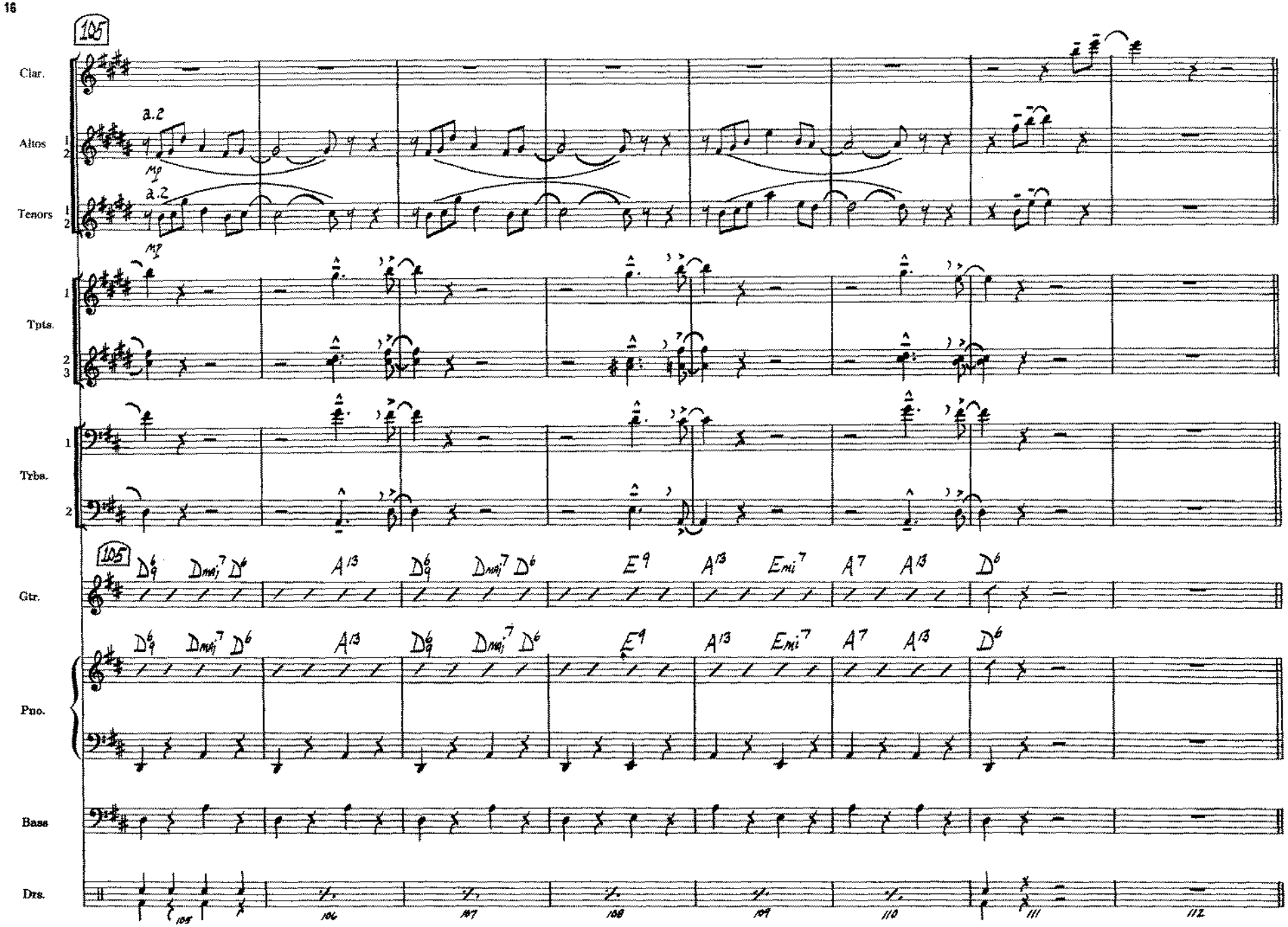

65
Clar.
Altos 1 2
Tenors 1 2
1st TENOR SOLO
2ND TENOR TACET
Tpts. 1 2 3
Trbs. 1 2
Gtr.
Pno.
Bass
Drs.
Db6
Ab9
Db6
D dim.
Ebmi7
Ab9
Ab7+5
Db6
Db7
65
66
67
68
69
70
71
72


73
Clar.
Altos
Tenors
Tpts.
Trbs.
Gtr.
Pno.
Bass
Drs.
Ab9 A9 Abb9 C#9 Bmi6 C#9 F#9 G9 F#9 B7 Bb7
END SOLO
2ND TENOR
Solo Ab7
Gb9 G9 Gb9 B9 Ami6/F# B9 E9 F9 E9 A7 Ab7
73 74 75 76 77 78 79 80


81
Clar.
Altos
Tenors
Tpts.
Trbs.
Gtr.
Pno.
Bass
Drs.
OPEN
Mf
D dim.
End Solo
WALK
Tom
Choked Cymbal
81
82
83
84
85
86
87
88


89
Clar.
Altos
Tenors
Tpts.
Trbs.
Gtr.
Pno.
Bass
Drs.
SOLO
E9
Lip
D6
G
A13
A7
A7b9+5
D9
89
90
91
92
93
94
95
96


97
A9 Emi7 A7 Emi7 A7 Emi7 Eb9 D9 Ami7 D7 D9 Ab9 G9 Dmi7 G9 Dmi7 G9 Db9 C9 B9
Clar.
Altos 1 2
Tenors 1 2
Tpts. 1 2 3
Trbs. 1 2
Cup Mute
Gtr.
G9 Dmi7 G7 Dmi7 G7 Dmi7 Db9 C9 Gmi7 C7 C9 Gb9 F9 Cmi7 F9 Cmi7 F9 B9 Bb9 A9
Pno.
Bass
Drs.
97 98 99 100 101 102 103 104


105
Clar.
Altos
Tenors
Tpts.
Trbs.
Gtr.
Pno.
Bass
Drs.
a.2
mp
D6/9 Dmaj7 D6 A13 D6/9 Dmaj7 D6 E9 A13 Emi7 A7 A13 D6
105
106
107
108
109
110
111
112